

Galeria Estrany-de la Mota

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Ana Prada. Don't Escape the Ordinary

Opening: Saturday, January 24th 2015, 12.00 p.m.

Exhibition: 24.01.2015 – 28.03.2015. Tuesday to Friday from 10.30 p.m. to 7.00 a.m. and Saturdays from 10.00 p.m. to 2.30 a.m.

Galeria Estrany-de la Mota is pleased to present *Don't Escape the Ordinary*, a new exhibition of recent drawings and sculptures by the artist Ana Prada that display a singular formal universe.

The objects used to assemble her different works have, as an absent reference, a common element: the body. However, that body is not 'this' body or 'that' body whose imprint is recorded in the material, it is rather the 'idea' of the body as universal determination of all bodies, and in particular the anonymous mass-body of consumer society.

These objects are always *brand new*. The human body determines the shape of these objects, however, they have been intercepted one step before reaching the recipient. It is in this limbo – a state prior to use – where the objects recover a state of nature, this time outside the human body; and, driven by a kind of inner will equal to their formal singularity, these objects acquire a new minerality (mineral quality) following kinetic processes of crystal growth.

In the drawing series, Ana Prada works with objects in a manner reminiscent of that used to make her photographs. Combinations of at least two distinct elements occupy a single figure on a neutral background. This polarity is also found in the combination of printing and drawing. The referent disappears in the combination to survive in the title. Nails, pans, shoes, balls, books, balloons, dresses, cohabit in figures that appear merged through a common element, the point. The technique emulates the stochastic distribution of the plot points that follow the technical processes used to transfer a photographic image to a printed image. Hand and machine, individuality and mass, craftsmanship and mass industrial production cohabit again in a series of hybridizations where the body is again overtaken by mechanical processes, but this happens only in appearance; in the drawings it is difficult to tell where the printing ends and the hand begins.

Don't Escape the Ordinary seems to keep us on the edge, in that place where polarity has more strength, with only one more step over the threshold the ordinary makes way for the extraordinary.

– Marc Larré