

Galeria Estrany-de la Mota

<http://www.estranydelamota.com/>

Passatge Mercader 18
08008 Barcelona, Spain
T +34 93 215 70 51

Bestué/Vives. Sabadell

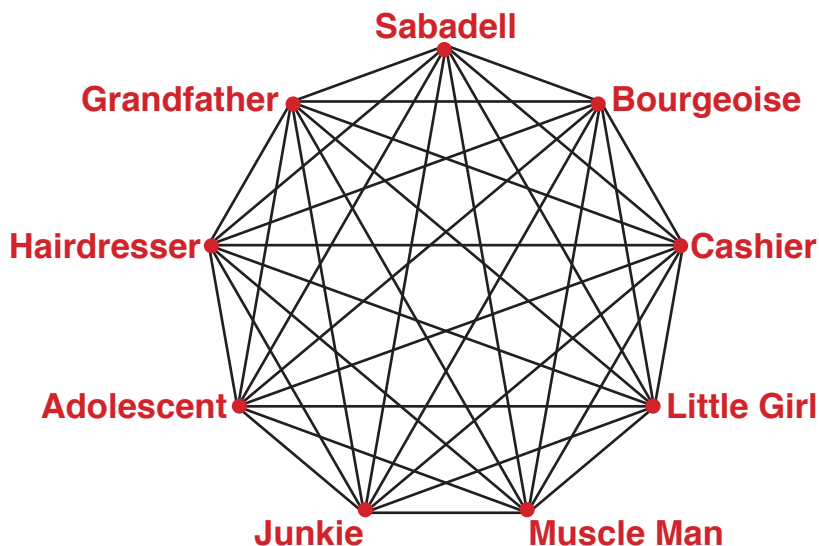
Opening: Friday, April 30th 2010, 7.00 p.m.

Exhibition: 30.04.2010 – 26.06.2010. Tuesday to Saturdays from 10.30 a.m. to 1.00 p.m. and 4.30 p.m. to 8.00 p.m.

David Bestué (Barcelona, 1980) and Marc Vives (Barcelona, 1978) form the artistic couple Bestué/Vives since 2002. Sabadell is their second solo show at Galeria Estrany-de la Mota and the first one after their participation in 53rd Venice Biennale.

The show gathers diverse projects developed during the last year. *Sabadell*, carried out specifically for the exhibition, together with *Proteo* and *Ralf & Jeanette*, that haven't been shown in Barcelona. The projects reflect different visions of the transformations that the individual suffers itself, in his relation with the others, and in his relation with the context.

The project *Sabadell* (presented as main work) consists on a video, a series of *collages* and a collection of objects that depict the contextual development of the work. The project itself explores the existing relations among the inhabitants of a medium-sized city, as a community. The grid of links among the community relations is embodied by archetypes that the own characters represent: The Bourgeoise, the Cashier and the little Girl (family A); the Grandfather, the Hairdresser and the Adolescent (family B); the Muscle Man and the Junkie (that exert as symbolic poles, as what is upright and corrupt, respectively). And for backdrop, the city (Sabadell), that takes the relevance of the activating entity of all what happens. Relations among the characters are shown symbolically by a visible physical influence. As a contamination by contact that tends to absurdity, in order to show the immaterial links of a city life.



On the other hand, *Proteo* (2009) proposes the possible transmutations among the animal, the human and the machine (exemplified under the figures of a horse, a man and a motorcycle). Bestué/Vives adopt Leopoldo Fregoli's transforming strategies and his art of change to carry out the metamorphosis, with only an actor, who changes his appearance at the same time that draws a circular movement around the camera; in a single scene, without cuts, shot outdoors. The double projection suggests two combinations among these three elements, two cyclic systems that dialogue between themselves as a false reflection. A double temporary movement of comings and goings, of evolution and involution where is framed this sort of representation of the Proteo of our days (who changes his appearance depending on the situation, to adapt or to slip out).

Ralf & Jeanette is the name of the piece that was carried out in Saint Valentine's day 2010 in Times Square. In this paradigmatic space that shows the accelerate rhythm of the city of New York, the artists decide to make a hidden action. Two actors meet themselves for the first time: Ralf, dressed up as an executive and walking hastily through the street; and Jeanette who hands out flyers for a theatre play in Broadway wearing a suit of Princess Leia of *Star Wars*. The haphazard come across between them both initiates the description of the chronology of a love relation in all its stages. A romantic comedy condensed into 10 minutes, ending up in rupture, and after which they say goodbye and each one follows their own way, dissolved among the crowd that walk through the sidewalk. The passers of the zone (potential public at the same time) only have as a reference the script of the performance, that as subtitles synchronized to the action are broadcasted in one of the square screens. If until now in the works of the duo Bestué/Vives the immediate environment, daily minorities, were reviewed through the relation space-objects-people; these last pieces open a new exploratory way. From the change strictly intern to how this context is cause and effect of the whole changes and connections among the individuals that this contains, and how the contextual structure determines the nature of interactions.

With the support of:



*For further information and/or images contact to galeria@estranydelamota.com.