

Curriculum vitæ

Solo exhibitions

2017

Douglas Gordon: back and forth and forth and back. Gagosian, Nueva York, Estados Unidos.

Portrait of Janus. Art Sonje Center, Seúl, Corea del Sur.

Douglas Gordon: I had nowhere to go: Portrait of a displaced person. Gagosian, Londres, Reino Unido.

24 Hour Psycho. Lewis Center for the Arts, Princeton University, Princeton, Estados Unidos.

Douglas Gordon: Black Burns. Scottish National Portrait Gallery, Edimburgo, Reino Unido.

Douglas Gordon – Selected works from the 1990's. André Viana Gallery, Nueva York, Estados Unidos.

Gente di Palermo. Prisons of the Palazzo Ducale, Venecia, Italia.

2016

Douglas Gordon: Searching for Genius. Peninsula Art Gallery, Plymouth, Reino Unido.

Douglas Gordon: Play Dead. Real Time. Dunedin Public Art Gallery, Nueva Zelanda.

Douglas Gordon. Gagosian Gallery, Ginebra, Suiza.

I had nowhere to go. Galerie Eva Presenhuber, Zürich, Suiza.

Functional Family. Sala della Cavallerizza in Palazzo Sant Elia, Palermo, Italia.

k.364. National Holocaust Museum, Amsterdam, Países Bajos.

2015

After the After: Douglas Gordon and Tobias Rehberger. Museu d'Art Contemporani d'Eivissa, Ibiza, España.

Just Me. Galerie Eva Presenhuber and ETC, Zürich, Suiza.

Internationales Sommerfestival, Douglas Gordon: The End of Civilisation. Kampnagel, Hamburgo, Alemania.

2014

Douglas Gordon: Phantom. Gagosian Gallery, Park & 75, Nueva York, Estados Unidos.

tears become .. streams become .. Park Avenue Armory, Nueva York, Estados Unidos. (con Hélène Grimaud)

the only way out is the only way in: Douglas Gordon. Australian Centre for Contemporary Art, Victoria, Australia.

Douglas Gordon. Gallery of Modern Art, Glasgow, Reino Unido.

Pretty much every film and video work from about 1992 until now. Musée d'Art Moderne, París, Francia.

2013

Douglas Gordon. Galerie Eva Presenhuber, Zurich, Suiza.

Everything Is Nothing without Its Reflection – A Photographic Pantomime. Museum Folkwang, Essen, Alemania.

I am also.... Tel Aviv Museum of Art, Tel Aviv, Israel.

Sharpening Fantasy. Blain Southern, Berlín, Alemania.

Artist Rooms: Douglas Gordon: Play Dead; Real Time. Tate Britain, Londres, Reino Unido.

2012

Douglas Gordon: The End of Civilisation. Gagosian Gallery, Nueva York, Estados Unidos.

Douglas Gordon. Galerie Niels Borch Jensen, Berlín, Alemania.

Douglas Gordon. Mead Gallery, Warwick, Reino Unido.

Douglas Gordon. Schafstall Bisdorf, Bisdorf, Alemania.

2011

Made In Italy. Gagosian Gallery, Roma, Italia.

Douglas Gordon. Museum fur Moderne Kunst, Frankfurt, Alemania.

Phantom. Galeri Mana, Istanbul, Turquía.

Douglas Gordon. k.364. Gagosian Gallery, Londres, Reino Unido.

Phantom. Yvon Lambert Gallery, París, Francia.

Raise the Dead. Auditorium Arte, Roma, Italia.

2010

Yvon Lambert presents Douglas Gordon. Art Forum Berlín, Berlín, Alemania.

Douglas Gordon. The Tate Britain, Londres, Reino Unido.

Douglas Gordon

2009

blood. sweat. tears. DOX, Praga, República Checa.

Douglas Gordon. DVIR Gallery, Hanger 2, Jaffa Port, Israel.

Douglas Gordon. Galerie Eva Presenhuber, Zurich, Suiza.

Plug In #48 Zidane: A 21st Century Portrait. Van Abbe Museum, Eindhoven, Los Países Bajos.

2008

Douglas Gordon. Gallery Hyundai Company, doArt Beijing, China.

Douglas Gordon: Play Dead: Real Time. MacKenzie Art Gallery, Regina, Canada.

Douglas Gordon. Garage Centre for Contemporary Culture, Moscú, Rusia.

Ou se trouvent les clefs?. La Collection Lambert en Avignon, Avignon, Francia.

Tryst between RWF and AR via ARG (Marienbad). Gagosian Gallery, Londres, Reino Unido.

Zidane: A 21st Century Portrait. Douglas Gordon and Philippe Parreno. Daadgalerie, Berlín, Alemania; BAMcinema-tek, Brooklyn, Estados Unidos.

Zidane: A 21st Century Portrait. Magasin 3, Estocolmo, Suecia.

2007

Between Darkness and Light. Kunstmuseum Wolfsburg, Wolfsburg, Alemania.

Pretty much every film or video work from about 1992 until now. British School at Rome, Roma, Italia; San Francisco Museum of Modern Art, San Francisco, Estados Unidos.

Douglas Gordon: Timeline. MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina.

Douglas Gordon. Yvon Lambert, París, Francia.

Rock Stars. Medium Galerie, St. Barthélemy, French West Indies.

Douglas Gordon: self-portrait of you + me. after the factory. Gagosian Gallery, Nueva York, Estados Unidos.

Zidane: A 21st Century Portrait. National Gallery of Canada, Ottawa, Canada.

2006

Douglas Gordon: Black and White (Babylon). Patrick Painter INC, Los Angeles, Estados Unidos.

Douglas Gordon: Timeline. The Museum of Modern Art, New York, United States; MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina.

Prettymucheverywordwritten. Spoken. Heard. Overheard from 1989.... Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italia.

Douglas Gordon: The Rules of the Game. Galeria Estrany-de la Mota, Barcelona, España.

Douglas Gordon: Self-Portraits of You + Me (Bond Girls). Gagosian Gallery, New York, United States; Gagosian Gallery, Londres, Reino Unido.

Superhumanatural. Royal Scottish Academy Building, Edimburgo, Reino Unido.

Douglas Gordon: What do you want me to say? I am already dead. Fundació Joan Miró, Barcelona, España.

2005

Croque-morts. Usher Gallery, Lincoln, Reino Unido.

Douglas Gordon's The Vanity of Allegory. Deutsche Guggenheim Museum, Berlín, Alemania.

2004

Fog. Gagosian Gallery, Beverly Hills, Estados Unidos.

Douglas Gordon. Hirshhorn Museum and Sculpture Garden, Washington D.C., Estados Unidos.

Play Dead. Real Time. Agnes B. Sky Line, París, Francia.

2003

24 Hour Psycho. Rooseum Center for Contemporary Art, Malmö, Suecia.

Croque-morts. Q Gallery, Derby, Reino Unido.

Douglas Gordon: Blind Star. Andy Warhol Museum, Pittsburgh, Estados Unidos.

Douglas Gordon. Galerie Yvon Lambert, París, Francia.

Douglas Gordon. Museo Tamayo and Instituto Nacional de Bellas Artes, México.

Douglas Gordon: Letters. telephone calls. postcards. miscellaneous. Van Abbemuseum, Eindhoven, Los Países Bajos.

Play Dead: Real Time. Gagosian Gallery, Nueva York, Estados Unidos.

2002

Confessions of a Justified Sinner. Kunsthaus Bregenz, Austria.

Croque-morts. Towner Art Gallery & Museum, Eastbourne, Reino Unido.

Douglas Gordon. Vancouver Art Gallery, Vancouver, Canada.

Douglas Gordon

Douglas Gordon: Sleeper. 6 Darnaway Street, Edimburgo, Reino Unido.

What Have I Done? Hayward Gallery, Londres, Reino Unido.

What Do You Want Me To Say. University of Brighton Gallery, Brighton, Reino Unido.

2001

5 year drive by. Twentynine Palms, Los Angeles, Estados Unidos.

Douglas Gordon. MOCA at the Geffen Contemporary, Los Angeles, Estados Unidos.; Vancouver Art Gallery, Vancouver, Canada; Museo Rufino Tamayo, Ciudad de México, Mexico; Hirshhorn Museum and Sculpture Garden, Washington D.C., Estados Unidos.

Douglas Gordon. Lisson Gallery, Londres, Reino Unido.

Douglas Gordon. Fundació Joan Miro, Barcelona, España.

Thirteen. Gagosian Gallery, Nueva York, Estados Unidos.

2000

Croque-morts. Yvon Lambert, París, Francia.

Black Spot. Tate Liverpool, Liverpool, Reino Unido.

Douglas Gordon: Feature Film. Royal Festival Hall, Londres, Reino Unido.

Douglas Gordon. Museu de Serralves, Porto, Portugal.

Douglas Gordon: Monument for X. Deste Foundation for Contemporary Art, Atenas, Grecia.

Double Cross: The Hollywood Films of Douglas Gordon. The Powerplant, Toronto, Canada.

Sheep and Goats. ARC Musée d'Art Moderne de la Ville de Paris, París, Francia.

Group exhibitions

2017

Elevation 1049: Avalanche. Gstaad, Suiza.

Behind the Screen – An Art Tribute to Isabelle Huppert. Michael Fuchs Gallery of Art, Warsaw, Polonia.

Seht da ist der Mensch. Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Alemania.

Beyond The Pleasure Principle – Affective Operations. Zacheta National Gallery of Art, Warsaw, Polonia.

documenta 14. Stella Municipal Cinema, Atenas, Grecia; CineStar auditorium, Kassel, Germany

Douglas Gordon / Lawrence Weiner. Gagosian Gallery, Atenas, Grecia.

Fragile State. Pinchuk Art Centre, Kiev, Ucrania.

Generation Loss – 10 years Julia Stoschek Collection. Julia Stoschek Collection, Duesseldorf, Alemania.

Mirror Mirror. Musée de design et d'arts appliqués contemporains, Lausanne, Suiza.

Place Someplace with Intent. DVIR Gallery, Tel Aviv, Israel.

Revenge of the Crystal. SADE, Los Angeles, Estados Unidos.

Safar – 4th edition 21,39. Jeddah Arts Initiative, Jeddah, Arabia Saudita.

Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner. Serpentine Sackler Gallery, Londres, Reino Unido.

You are here. West, La Haya, Países Bajos.

2016

The Return of Darkness. Musée Rath, Musée d'Art d'Histoire, Ginebra, Switzerland.

I still believe in miracles. Inverleith House, Royal Botanic Garden, Edimburgo, Reino Unido.

LEXICON. Gagosian Gallery, París, Francia.

12 Solos. BlainSouthern Gallery, Berlín, Alemania.

Autoportraits. Musée des Beaux-Arts de Lyon, Lyon, Francia.

Bitter Sweet Symphony. untilthen, París, Francia.

Drawing Room 16. The Cube at the Architecture School of Montpellier, Montpellier, Francia.

Facing the World. National Gallery of Scotland, Edimburgo, Reino Unido.

KALEIDOSCOPE: The Indivisible Present. Modern Art Oxford, Oxford, Reino Unido.

Last Year in Marienbad. Galerie Rudolfinum, Praga, República Checa.

Light Falling. DVIR Gallery, Bruselas, Bélgica.

Moving Tales. Video works from the La Gaia Collection. Complesso Monumentale di San Francesco, Cuneo, Italia.

Omul Negru, Cantacuzino Palace. Nicodim Gallery, Bucarest, Rumania.

Paris Bar. Taro Nasu Gallery, Tokio, Japón.

Play Dead; Real Time. Dunedin Public Art Gallery, Dunedin, Nueva Zelanda.

PUNK. It's Traces in Contemporary Art. Museu d'Art Contemporani de Barcelona, Barcelona, España.

Rock!. MAC's, Boussu, Bélgica.

SALVO È VIVO – AN HOMAGE. Mehdi Chouakri Gallery, Berlín, Alemania.

Douglas Gordon

Take Me (I'm Yours). Kunsthal Charlottenborg, Copenhagen, Dinamarca.
Tee-shirt d'artiste. Galerie du jour agnès b., París, Francia.
The Scottish Endarkenment – Art after the Age of Reason. Dovecot Gallery, Edimburgo, Reino Unido.
The Velvet Underground – New York Extravaganza. Cité de la Musique / Philharmonie, París, Francia.
Tobias Rehberger presently. Gallery neugerriemschneider, Berlín, Alemania.
Visages: créés et trouvés. Hunt Fine Art @ Atelier Visconti, París, Francia.
Wolfsburg Unlimited – Eine Stadt als Weltlabor. Kunstmuseum Wolfsburg, Wolfsburg, Alemania.

2015

Hello Walls. Gladstone Gallery, New York, Estados Unidos.
Theories on Forgetting. Gagosian Gallery, Beverly Hills, Estados Unidos.
Neck of the Woods. Manchester International Festival, Manchester, Reino Unido.
Works on Paper. Galerie Eva Presenhuber, Zürich, Suiza.
A Brief History of Humankind. From the Collections of the Israel Museum. Israel Museum, Jerusalem, Israel.
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, Alemania.
Brave New World. DOX, Praga, República Checa.
Cannibalism? On Appropriation in Art. Zachta National Gallery of Art, Warsaw, Polonia.
Chercher le garçon. Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, Francia.
Do it (adelaide), Anne & Gordon. Samstag Museum of Art, Adelaide, Australia.
Afinidades Electivas. Julião Sarmiento coleccionador, EDP Foundation, Electricity Museum, Lisboa, Portugal.
E pluribus unum. Galeria Marília Razuk, São Paulo, Brasil.
Eyes on the prize. Traveling Gallery, Edimburgo, Reino Unido.
Gib mir das sommerloch. Anna Jill Lüpertz Gallery, Berlín, Alemania.
Ich bin hier! Von Rembrandt zum Selfie. Staatliche Kunsthalle Karlsruhe, Karlsruhe, Alemania.
Icon(s). Maison particulière art center, Bruselas, Bélgica.
Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Kunsthalle Bremen, Bremen, Alemania.
Love child. Ortega y Gasset Projects, New York, Estados Unidos.
My love is like a red red rose. Musée du château des ducs de Wurtemberg in Montbéliard, Montbéliard, Francia.
Ngoro Ngoro. Studio space at Lehderstrasse 34, Gallery Weekend Berlin, Berlín, Alemania.
Nobody Home.... A Palazzo Gallery, Brescia, Italia.
Pane per i poveri. Teatro Marinoni, Venecia, Italia.
Pop et Musique / Son. Fondation Louis Vuitton, París, Francia.
Spieglein, Spieglein an der Wand. Kunstverein Wiesen, Wiesen, Alemania.
Schlaflos / Sleepless. 21er Haus, Vienna, Austria.
Take me (I'm yours). Monnaie de Paris, París, Francia.
THE PROBLEM OF GOD. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Alemania.
Un nouveau regard. La Collection Lambert, Avignon, Francia.
Un regard sur la collection d'agnès b. Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, Francia.
VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual. Museum Lázaro Galdiano, Madrid, España.
Afterlives in Art and Artifact. Museum of the Moving Image, New York, Estados Unidos.
What We Call Love – From Surrealism to Now. Irish Museum of Modern Art, Dublín, Reino Unido.

2014

Damage Control: Art and Destruction Since 1950. Kunsthaus Graz, Graz, Austria.
Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation. 21er Haus, Viena, Austria.
Generation: 25 Years of Contemporary Art in United Kingdom. National Galleries of United Kingdom, Edimburgo, Reino Unido.
CLEAR. Gagosian Gallery, Beverly Hills, Estados Unidos.
19th Biennale of Sydney. Museum of Contemporary Art Australia, Sydney, Australia.
Fútbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, Estados Unidos.

2013

All Day Breakfast. Donaufestival, Krems, Austria.
Performing live to Zidane, A 21st Century Portrait. Manchester Festival. Manchester, Reino Unido.
Ruhrtriennale. Essen, Alemania.

2012

Art and Press. Martin Gropius Bau, Berlín, Alemania.
A Trip to the Moon. Before and After Film. Bonniers Konsthall, Estocolmo, Suecia.
Evil is here. DVIR Gallery, Tel Aviv, Israel.

Galería Estrany – de la Mota

Douglas Gordon

Found Footage. Eye Film Institute, Amsterdam, Los Países Bajos.
Futbol. Arte y pasión. Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, México.
La Décadence. Gallery Yvon Lambert, París, Francia.
PREPASTPOSTCONTINUOUS. DVIR Gallery, Tel Aviv, Israel.
Rebel. MOCA, Los Angeles, Estados Unidos.
Riso/Laughter. Museu da Electricidade, Lisboa, Portugal.
The Sports Show: Minnesota. Minneapolis Institute of Arts, Minneapolis, Estados Unidos.
schmutz. schmutz. Gagosian Gallery, París, Francia.
Sex, Money and Power. Maison Particulière Art Center, Bruselas, Bélgica.

2011

2666. DVIR Gallery, Hangar 2, Jaffa Port, Israel.
29th Bienal de Sao Paulo. São Paulo, Brasil.
A Darkness More Than Night. Quad Gallery, Derby, Reino Unido.
Alice in Wonderland. Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italia; Hamburger Kunsthalle, Germany; Tate Liverpool, Reino Unido.
Animal Kingdom. Schinkel Pavilion, Berlín, Alemania.
Arkhaiologia—Archäologie in der zeitgenössischen Kunst. Centre PasquArt, Biel, Suiza.
Beste. Bestiaux & Bestioles. Chateau d'Oiron, Oiron, Francia.
Entre-temps. L'artiste narrateur. Minsheng Museum Shanghai, Shanghai, China; Taipei Fine Arts Museum, Taipei, Taiwan.
Glimmer. Jumex Collection. Foundation Jumex, Escatepec, México.
Industrial Aesthetics. Hunter College, Nueva York, Estados Unidos.
Kompass. Zeichnungen aus dem Museum of Modern Art. Martin Gropius Bau, Berlín, Alemania.
La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie. Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, Francia.
Le temps retrouvé. Collection Lambert, Avignon, Francia.
L'insoutenable Legerete de l'etre/The Unbearable Lightness of Being. Yvon Lambert Gallery, París, Francia.
Lucidity. Inwards Views. Le Mois de la Photographie, Montréal, Canada.
Made in Italy. Gagosian Gallery, Roma, Italia.
Making A Scene. Southampton City Art Gallery, Southampton, Reino Unido.
Mr. Memory. Gallery Martine Aboucaya, París, Francia.
Nuit Blanche. La Machine, París, Francia.
Portraits. Galerie Gerhardsen Gerner, Berlín, Alemania.
Rebel. Isola della Certosa, Venecia, Italia.
Revealed: Turner Contemporary Opens. Turner Contemporary, Margate, Kent, Reino Unido.
Sculpture Now. Galerie Eva Presenhuber, Zurich, Suiza.
Tainted Love. Galerie Deadfly, Berlín, Alemania.
The Cinema Effect: Illusion. Reality and the Moving Image. Dreams. CaixaForum Barcelona, Barcelona, España.
The Art of Deceleration/Die Kunst der Entschleunigung. Kunstmuseum Wolfsburg, Wolfsburg, Alemania.
Terminal Convention Liverpool. Static Gallery, Liverpool, Reino Unido.
Voyage en Orient. Galerie d'art du Conseil general des Bouches-du-Rhone, Aix-en-Provence, Francia.
Ways of Looking Photography Festival. Impressions Gallery, Bradford, Reino Unido.
Works in Progress. Rodin and the Ambassadors. Musée Rodin, París, Francia.
You seem the same as always. The Common Guild, Glasgow, Reino Unido.

2010

6th Media City Seoul Biennale: Trust. Seúl, Corea del Sur.
29th Bienal de Sao Paulo. São Paulo, Brasil.
Al Gatto Nero. Douglas Gordon and Jonathan Monk. Galleria Sonia Rosso, Turín, Italia.
Art and the Sublime. Tate Britain, Londres, Reino Unido.
Atopia. Art and City in the 21st Century. Centre de Cultura Contemporània de Barcelona, Barcelona, España.
AUTO-KINO!. Temporaere Kunsthalle Berlin, Berlín, Alemania.
Bonjour Monsieur Boltanski. Galerie du jour Agnes B., París, Francia.
Breaking Windows. Galerie Feinkost, Berlín, Alemania.
C'est la Vie! Vanites de Caravage a Damien Hirst. Musée Maillol, París, Francia.
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi. Museion, Bolzano, Italia.
Chartreuse jeune. un arrangemento di Olaf Nicolai. Lungomare, Bolzano, Italia.
Christmas in July. Yvon Lambert, Nueva York, Estados Unidos.
Crash. Homage to JG Ballard. Gagosian Gallery, Londres, Reino Unido.
Curated by Vienna 2010: Clemens von Wedemeyer. Galerie nächst St. Stephan, Vienna.

Douglas Gordon

Curtain Show. Eastside Projects, Birmingham, Reino Unido.
Dans un jardin. Un hommage au déjeuner sur l'herbe et au jardin de Monet à Giverny. Frac Haute Normandie, Sotteville-Les-Rouen, Francia.
De Matisse a Barceló. La collection Lambert en Avignon. Château de Villeneuve, Fondation Emile Hugues, Venecia, Italia.
Die ganze Zeit/Intervention 3. Antiquariat Zipprich, Munich, Alemania.
Die Natur ruff! daadgalerie, Berlín, Alemania.
Double Act Repeated. Douglas Gordon/Jonathan Monk. Lisson Gallery, Londres, Reino Unido.
Elogio della semplicità/In praise of simplicity. Fondazione Stelline, Milán, Italia.
Emporte-moi/Sweep me off my feet. Musée d'art contemporain du Val-de-Marne, Val-de-Marne, Francia.
EmscherKunst.2010. Emscher Insel, Recklinghausen, Alemania.
Entre-Temps L'artiste narrateur. Musée d'Art moderne de la Ville de Paris, París, Francia.
Essential 100. Toronto Film Festival. TIFF Bell Lightbox Main Gallery, Toronto, Canada.
Feinkost Triennale/Emtedankfest. Galerie Feinkost, Berlín, Alemania.
Figure cuncta videntis (the all-seeing eye)/Homage to Christoph Schlingensief. Thsysen-Bornemisza Art Contemporary, Viena, Austria.
From NY With Love. Don't Projects, París, Francia.
Glasgow International Festival of Visual Art. Tramway, Glasgow, Reino Unido.
Grand National. Vestfossen Kunstlaboratorium, Vestfossen, Noruega.
Gagosian Pop-Up!. Gagosian Gallery, Londres, Reino Unido.
Hard Targets. Wexner Center for the Arts, Columbus, Estados Unidos.
Haunted: Contemporary Photography/Video/Performance. Guggenheim, Nueva York, Estados Unidos.
Hope. Palais des arts et du festival, Dinard, Francia.
Intensities. Instituto Cervantes de Estocolmo, Estocolmo, Suecia.
I want to see how you see. Julia Stoschek Collection. Deichtorhallen, Hamburgo, Alemania.
Je crois aux miracles. Dix ans de la Collection Lambert. Collection Lambert, Avignon, Francia.
Just love me/Regard sur une collection privée. Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.
Kunst beim VGF/Art at the VGF. Verband Geschlossene Fonds, Berlín, Alemania.
Le Dernier Roman du Monde. Supportico Lopez, Berlín, Alemania.
Le Deuil. Galerie IFF Marseille, Marsella, Francia.
Let's Dance. Musée d'Art Contemporain du Val-De-Marne, Val-De-Marne, Francia.
Living in Orange (easyjetsetters). The Forgotten Bar, Galerie im Regierungsviertel, Berlín, Alemania.
Look Again. Marlborough Chelsea, Nueva York, Estados Unidos.
Men with balls take the field. Apexart, Nueva York, Estados Unidos.
One Shot. Football + Art Contemporain. B.P.S. 22, Charleroi, Francia.
Purposeful Regression. Galleria Limiti Inchiusi, Molise, Italia.
Record > Again! -40 Jahre videokunst.de- Teil 2. Edith-Russ Haus für Medienkunst, Oldenburg, Alemania.
Session 12 Words + Untitled. Four Boxes Gallery, Skive, Dinamarca.
Sidewalk Deli/ Apokalypse Now. Kunst zur Klimastopfe. Kunstverein Hamburg – Internationalen Bauausstellung IBA, Hamburgo, Alemania.
Sur le Dandysme Aujourd'hui. Centro Galego de Arte Contemporanea, Santiago de Compostela, España.
Ten Years Carolina Nitsch Editions 2000-2010. Carolina Nitsch Project Room, Nueva York, Estados Unidos.
The Grip/La Mainmise. Kadist Art Foundation, París, Francia.
The Private Museum – The passion for contemporary art in the collections in Bergamo. Galleria d'Arte Moderna, Bergamo, Italia.
Viaggio in Italia. Palazzo Fabroni, Pistoia, Italia.
Videodrome. Autocenter, Berlín, Alemania.
What you see is where you're at. National Galleries of United Kingdom, Edimburgo, Reino Unido.
Yesterday Will Be Better. Kunsthaus Aargau, Aarau, Suiza.

2009

200 Artworks-25 Years. Artist's Editions for PARKETT. 21st Century Museum of Contemporary Art, Kanazawa, Japón.
All Creatures Great and Small. Zacheta National Gallery of Art, Warsaw, Polonia.
Art for Architecture Auction. Auction Atrium, Londres, Reino Unido.
Ball Park. Galeria Estrany de la Mota, Barcelona, España.
BAROCK-Art. Science. Faith and Technology in the Contemporary Age. MADRE Museo d'Arte Contemporanea Donnarregina, Nápoles, Italia.
Between Metaphor and Object: Art of the 90's from the IMMA Collection. Irish Museum of Modern Art, Dublín, Reino Unido.
Blickmaschinen oder wie Bilder entstehen. Mucsarnok/Kusthalle Budapest, Budapest, Hungría.

Galeria Estrany – de la Mota

Douglas Gordon

Compass in Hands: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection. Museum of Modern Art, Nueva York, Estados Unidos.
Curated by_ vienna 09: Gianni Jetzer. Galerie Christine Koenig, Engholm Engelhorn Galerie, Georg Kargl Fine Arts, Gabriele Senn Galerie, Viena, Austria.
Desire Aquire. Gallery Bob van Orsouw, Zurich, Suiza.
Drawing 2009– Biennial Fundraiser. The Drawing Room, Londres, Reino Unido.
Emporte-moi/ Sweep me off my feet. Musée national des beaux-arts du Québec, Québec, Canada.
Entre-Temps L'Artiste narrateur. Musée d'Art moderne de la Ville de Paris, Paris, France; Museu da Imagem e do Som, Sao Paulo, Brasil; Paco das Artes, Sao Paulo, Brasil; Oi Futuro, Rio de Janeiro, Brasil.
Histories de Point d'Ironie. Galerie du Jour Agnes B., París, Francia.
Inspired. Artruist. Mitchell Library, Glasgow, Reino Unido.
Installations II. Video from the Guggenheim Collection. Guggenheim Museum, Nueva York, Estados Unidos.
Inventing Marcel Duchamp: The Dynamics of Portraiture. National Portrait Gallery, Washington D.C.. United States.
It's fine as long as you draw and not film. Pilar Corrias, Londres, Reino Unido.
Leon d'Oro. Jonathan Monk. Douglas Gordon. Fondazione Morra Greco, Nápoles, Italia.
LOCUS SOLUS. Yvon Lambert, París, Francia.
Lynchmob. Kollektiv Berlin, Berlín, Alemania.
Man Son 1969. Vom Schrecken der Situation. Hamburger Kunsthalle, Hamburgo, Alemania.
Maquinas de Mirar. Centro Andaluz de Arte Contemporaneo Sevilla, Sevilla, España.
Mirror Mirror. Contemporary Portraits and the Fugitive Self. Brigham Young University Museum of Art, Provo, Estados Unidos.
Moralische Fantasien. Aktuelle Positionen zeitgenoessischer Kunst im Zusammenhang mit der Klimaerwaermung. Museum Morsbroich, Leverkusen, Alemania.
Nous tournons en rond dans la nuit. Musée Departmental d'Art Contemporain de Rochechouart, Rochechouart, Francia.
Passports. The British Council Collection. Whitechapel Gallery, Londres, Reino Unido.
Record > Again! – 40 jahrevideokunst.de– Teil 2. ZKM, Karlsruhe, Germany; Kunsthaus Dresden, Dresden, Germany; Ludwig Forum, Aachen, Alemania.
Rotating View #1. Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Noruega.
Running Time. Artist Films in United Kingdom 1960 to Now. National Galleries of United Kingdom, Edimburgo, Reino Unido.
Session 7 Words. Am Nuden Da, Londres, Reino Unido.
See this Sound. Lentos Kunstmuseum, Linz, Austria.
Subversive Spaces: Surrealism and Contemporary Art. The Whitworth Art Gallery, Manchester, Reino Unido.
The Knight's Tour/Lunar Distance. De Hallen, Haarlem, Haarlem, Los Países Bajos.
The World is Yours. Contemporary Art. Louisiana Museum of Modern Art, Humlebaek, Dinamarca.
Timecode. DCA, Dundee, Reino Unido.
Twentysix Gasoline Stations. Ed Altri Libri D'Artista–Una Collezione. Museo Regionale di Messina, Messina, Italia.
Unbuilt Roads. e-flux, Nueva York, Estados Unidos.
Un plan simple. La Maison Populaire, Montreuil, Francia.
Waiting for Video: Works from the 1960s to Today. National Museum of Modern Art, Tokyo, Japón.
We're all gonna die. Sue Scott Gallery, Nueva York, Estados Unidos.
We Are Sun-kissed and Snow-blind. Patrick Seguin, París, Francia.
Where Do We Go From Here? Bass Museum of Art, Miami Beach, Estados Unidos.

2008

..5 Minutes Later. Kunst-Werke, Berlín, Alemania.
Babylon. Myth and Truth. Pergamonmuseum, Berlín, Alemania.
BESart. Banco Espirito Santo Collection, Lisboa, Portugal.
Blickmaschinen oder wie Bilder entstehen. Museum für Gegenwartskunst Siegen, Siegen, Alemania.
Casting a shadow. Creating the Alfred Hitchcock Film. Academy of Motion Pictures Arts and Sciences, Beverly Hills, Estados Unidos.
The Cinema Effect: Illusion. Reality. and the Moving Image. Hirshhorn Museum and Sculpture Garden, Washington D.C., Estados Unidos.
Communication Suite. University of Glasgow – Wolfson Medical Building, Glasgow, Reino Unido.
The cover of the book is the beginning of the journey. Arnolfini Gallery, Bristol, Reino Unido.
Deleted Scenes. Galerie Feinkost, Berlín, Alemania.
Disarming Matter. Dunkers Kulturhus, Helsingborg, Suecia.
For What You Are About To Receive. Gagolian Gallery, Red October Chocolate Factory, Moscú, Rusia.
The Glasgow Group 1958–2008. Glasgow Royal Concert Hall, Glasgow, Reino Unido.
HeartQuake. Museum on the Seam, Jerusalem, Israel.

Galeria Estrany – de la Mota

Douglas Gordon

Interludi. Galeria Estrany—de La Mota, Barcelona, España.
La degelee Rabelais. FRAC Languedoc—Roussillon, Montpellier, Francia.
La Dernier Qui Parle. FRAC Champagne—Ardenne, Reims, Francia.
listen darling..the world is yours. Ellipse Foundation Art Centre, Alcoitao, Portugal.
Martian Museum of Terrestrial Art: Mission to Interpret and Understand Contemporary Art. Barbican Art Gallery, Londres, Reino Unido.
Mes Amis. Lawrence Weiner. Douglas Gordon. Adel Abdessemed. Dvir Gallery, Tel Aviv, Israel.
Midi—Minuit/ Mediodía—Medianoche. MACRO, Rosario, Argentina.
Moralischen Fantasien. Kunstmuseum Thurgau, Warth, Suiza.
Moscow on the Move. Garage Center for Contemporary Culture, Moscú, Rusia.
News from Mount Analogue. Musée Rouchechouart, Rouchechouart, Francia.
Number Two: Fragile. Julia Stoschek Collection, Dusseldorf, Alemania.
Out of Body. Openeye Gallery, Liverpool, Reino Unido.
Pasiones privadas, visiones públicas. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, España.
Peripheral Vision and Collective Body. Museion, Bolzano, Italia.
Peter Saville: Accessories to an Artwork. Paul Stolper Gallery, Londres, Reino Unido.
Print the Legend. The Myth of the West. The Fruitmarket Gallery, Edimburgo, Reino Unido.
Reality Check. Statens Museum for Kunst, Copenhagen, Dinamarca.
Retrospective. Gagosian Gallery, Nueva York, Estados Unidos.
Ridiculously Modest. 032c workshop, Berlín, Alemania.
Rock my Religion. The Crossroads Between the Visual Arts and Rock. 1956—2006. Domus Atrium 202, Salamanca, España.
Sammlung—Collection. Migros Museum für Gegenwartskunst, Zurich, Suiza.
Sympathy for the Devil: Art and Rock and Roll Since 1967. MOCA, North Miami, Estados Unidos.; Musée d'Art Contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art, Chicago, Estados Unidos.
The Temptation to Exist. Yvon Lambert, Londres, Reino Unido.
theanyspacewhatever. Solomon R. Guggenheim Museum, Nueva York, Estados Unidos.
The Hamsterwheel. Malmö Konsthall, Malmo, Suecia.
Thyssen—Bornemisza Art Contemporary. Kunsthau Graz, Graz, Austria.
The implications of image. MUAC Mexico City, Ciudad de México, México.
Time Crevasse. Yokohama Triennale of Contemporary Art. Yokohama, Japón.
through a glass. darkly. P.S. 1 Contemporary Art Center, Nueva York, Estados Unidos.
todas as historias. Museu de Serralves, Porto, Portugal.
Trances. Musée de Rochechouart, Rochechouart, Francia.

2007

True Romance—Allegorien der Liebe von der Renaissance bis heute. Kunsthalle Kiel, Kiel, Germany; Villa Stuck, Murnich, Germany; Kunsthalle Wien, Viena, Austria.
Tryst between RWF and AR via ARG. Gagosian Gallery, Londres, Reino Unido.
Wagon Train to the Stars. Galerie Anton Weller Isabelle Suruet, París, Francia.
Warhol and the Shared Subject. Fort Worth Contemporary Arts, Fort Worth, Estados Unidos.
You Dig the Tunnel. I'll Hide the Soil. White Cube, Londres, Reino Unido.
Art Protects. Yvon Lambert, París, Francia.
Casting a shadow. Creating the Alfred Hitchcock Film. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, Estados Unidos.
Collection Part 1. Migros Museum für Gegenwartskunst, Zurich, Suiza.
Collection Part 2. Migros Museum für Gegenwartskunst, Zurich, Suiza.
Die Schrift der Kunst/Vom futuristischen Wort zum virtuellen. MART Trento e Rovereto, Rovereto, Italia.
Existencias. Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, España.
exitus tod alltägliche. Künstlerhaus Wien, Viena, Austria.
Generational issue. Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, España.
Her(his)tory. Museum of Cycladic Art, Atenas, Grecia.
Insight? Gagosian Gallery, Moscú, Rusia.
Intocable. Patio Herreriano, Valladolid, España.
J'embrasse pas. Collection Lambert, Avignon, Francia.
Lights. Camera. Action: Artists' films for the cinema. Whitney Museum of American Art, Nueva York, Estados Unidos.
Il tempo del postino. Manchester International Festival 2007. Manchester, Reino Unido.
Mythos (Re—Object). Kunsthau Bregenz, Bregenz, Austria.
No. 1: Destroy. she said. Julia Stoschek Collection, Dusseldorf, Austria.
Passage du temps. Collection Francois Pinault Foundation, Lille, Francia.

Galeria Estrany – de la Mota

Douglas Gordon

Pop Art is... Gagosian Gallery, Britannia St., Londres, Reino Unido.
Role Exchange. Sean Kelly Gallery, Nueva York, Estados Unidos.
Solo24Ore24Stunden. Museion, Bolzano, Italia.
Stop & go. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turín, Italia.
Summer Show. Gagosian Gallery, Nueva York, Estados Unidos.
Tiempo al tiempo. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, España.
Turner Prize: A Retrospective. Tate Britain, Londres, Reino Unido.
Ver Bailar. Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, España.
Action. Post Pop. Galeria Mario Sequeira, Braga, Portugal.
All Hawaii Entrees/Lunar Reggae. Irish Museum of Modern Art, Dublín, Reino Unido.
CUT/FILM as Found Object in Contemporary Video. Philbrook Museum of Art, Tulsa, United States; Milwaukee Art Museum, Milwaukee, Estados Unidos.
Dadas Boys. Fruitmarket Gallery, Edimburgo, Reino Unido.
Dark Places. Santa Monica Museum of Art, Santa Monica, Estados Unidos.
The Expanded Eye. Stalking the Unseen. Kunsthau Zurich, Zurich, Suiza.
Figures de l'acteur. Le Paradoxe du comédien. Collection Lambert, Avignon, Francia.
The Guggenheim Collection. Kunstmuseum, Bonn, Alemania.
Into Me/Out of Me. P.S.1 Contemporary Art Center, Long Island City, United States; Kunst-Werke Institute for Contemporary Art, Berlín, Alemania.
Jenseits des Kinos/Jenseits des Museums. Filme. Videos. Installationen 1963–2005. Hamburger Bahnhof, Berlín, Alemania.
The New Media Collection 1965–2005. Fine Arts Museum Taipei, Taipei; Centre Pompidou, Paris, France; Museum of Contemporary Art, Sydney, Australia.
Other Rooms. Other Voices. Contemporary Art from the FRAC Collections. The Israel Museum, Jerusalem, Israel.
Personal Affairs: New Forms of Intimacy. Museum Morsbroich, Leverkusen, Alemania.
The Studio. Dublin City Gallery, Dublín, Reino Unido.
Strange Powers. Creative Time, Nueva York, Estados Unidos.
Tate Triennial 2006. New British Art. Tate Britain, Londres, Reino Unido.
Touch my shadows – New Media from the Goetz Collection in Munich. Centre for Contemporary Art, Varsovie, Polonia.
Wallpaper Lab. Lennon Weinberg Inc., Nueva York, Estados Unidos.

2005

51st Biennale di Venezia. Venecia, Italia.
Baby Shower. Galleri Nicolai Wallner, Copenhagen, Dinamarca.
La Beaute de l'Enfer (Works on Paper). Galerie Rodolphe Janssen, Bruselas, Bélgica.
Bidibidibidiboo. Fondazione Sandretto Re Rebaudengo, Turín, Italia.
The Blake Byrne Collection. Museum of Contemporary Art, Los Angeles, Estados Unidos.
Body: New Art from the UK. Vancouver Art Gallery, British Columbia, Canada; The Ottawa Art Gallery, Canada; Oakville Galleries, Ontario, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Nova Scotia, Canada.
Celebrate. 22 Years. Jack Tilton Gallery, Nueva York, Estados Unidos.
Changes of Mind: Belief and Transformation. Haunch of Venison, Londres, Reino Unido.
The Collection XI. MUKHA, Antwerp, Bélgica.
Des Deux Côtés du Rhin–Aus den Sammlungen der FRAC. K21 Kunstsammlung Nordrhein–Westfalen, Dusseldorf, Germany; Museum Ludwig, Colonia, Alemania.
Documentary Creations. Kunstmuseum Luzern, Luzern, Suiza.
Evergreen. Inverleith House, Royal Botanic Garden, Edimburgo, Reino Unido.
God is Great. 51st Venice Biennale, Venecia, Italia.
Evergreen. Inverleith House – Royal Botanical Gardens, Edimburgo, Reino Unido.
Les Grands Spectacles. 120 Jahre Kunst und Massenkultur. Museum der Moderne, Salzburg, Austria.
Helden Heute Heros A Jamais. Centre PasquArt, Biel, Suiza.
Irreducible: Contemporary Short Form Video. CCA Wattis Institute for Contemporary Arts – Logan Galleries, San Francisco, Estados Unidos.
Nach Rokytnik. Die Sammlung der EVN. Museum Moderner Kunst Stiftung Ludwig, Viena, Austria.
Realm of the Senses. James Cohan Gallery, Nueva York, Estados Unidos.
Reflection Part II. Sutton Lane, Londres, Reino Unido.
See History 2005. Der Private Blick. Kunsthalle zu Kiel, Kiel, Alemania.
Skyggen: The Shadow. Vestsjællands Kunstmuseum, Sorø, Dinamarca.
Strictly Confidential from the Collection of Marc and Josée Gensollen. Centre international d'art et du paysa-

Douglas Gordon

ge, Ile de Vassivière, Francia.

What's New Pussycat? Museum für Moderne Kunst, Frankfurt, Alemania.

Reflection Part 2 (Self-Reflection). Sutton Lane, Londres, Reino Unido.

2004

Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, Londres, United Kingdom; Castello Rivoli Museo d'Arte Contemporanea, Turín, Italia.

Realm of the Senses. James Cohan Gallery, Nueva York, Estados Unidos.

Point of View. A Contemporary Anthology of the Moving Image. The New Museum of Contemporary Art, New York, United States; Miami Art Central, Miami, United States; UCLA Hammer Museum, Los Angeles, United States; Herbert F Johnson Museum of Art, Ithaca, Nueva York, Estados Unidos.

I feel mysterious today. Palm Beach Institute of Contemporary Art, Lake Worth, Estados Unidos.

D'une image qui ne serait pas du semblant – La photographie écrite. 1950–2005. Passage de Retz, París, Francia.

Encontros com o Modernismo. Museu de arte moderna, Rio de Janeiro, Brasil.

Time Clash. Museo de Arte Contemporâneo de Serralves, Porto, Portugal.

Figures de l'acteur. Jeu de Paume, París, Francia.

Future Face. Science Museum, Londres, Reino Unido.

Uses of the image: Photography. Film and Video in the Jumex Collection. Espacio Fundación Telefónica, Buenos Aires, Argentina.

Somewhere. Everywhere. Nowhere. Dundee Contemporary Arts and Fruitmarket Gallery, Edimburgo, Reino Unido.

What Did You Expect?. Galerie Jan Mot, Bruselas, Bélgica.

Piss Off. Museum of New Art (MONA), Pontiac, Detroit, Estados Unidos.

Hypermedia. Orange County Museum of Art, Newport Beach, Estados Unidos.

About Face: Photography and the Death of the Portrait. Hayward Gallery, Londres, Reino Unido.

Monument to Now. Deste Foundation Centre for Contemporary Art, Atenas, Grecia.

Noah's Ark. La Cité de l'énergie, Shawinigan, Québec, Canada.

La Nuit Américaine. Yvon Lambert, Nueva York, Estados Unidos.

Ulysses. Atelier Augarten, Zentrum für Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Viena, Austria.

From Anastasi to Weegee. Sean Kelly Gallery, Nueva York, Estados Unidos.

Remakes. Centro de Arte de Salamanca, Salamanca, España.

Disparities and Deformations: Our Grotesque. SITE Santa Fe Biennial, Santa Fe, Estados Unidos.

Accrochage. Galerie Jan Mot, Bruselas, Bélgica.

Isonothingbetterthantheother. Galerie Aurel Scheibler, Colonia, Alemania.

Ulysses: Die unausweichlichen Modalität des Sichtbaren. Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Viena, Austria.

The Past of the Present: Encounters with Modernism. Shanghai Art Museum, China; Singapore Art Museum, Singapur, República de Singapur.

Establishing Shot. Artists Space, Nueva York, Estados Unidos.

Multiple Räume (1): Seele – Konstitutionen des Innerlichen in der Kunst. Staatliche Kunsthalle, Baden–Baden, Alemania.

Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg. Kunstmuseum Wolfsburg, Wolfsburg, Alemania.

Making Faces: The Death of the Portrait. Musée d'Élysée, Lausanne, Francia.

Material Witness. Museum of Contemporary Art, Cleveland, Estados Unidos.

2003

Imperfect Innocence: The Debra and Dennis Scholl Collection. Contemporary Museum, Baltimore, United States; Palm Beach Institute of Contemporary Art, Lake Worth, Estados Unidos.

Rooseum Universal Studios. Rooseum Center for Contemporary Art, Malmö, Suecia.

The Air is Blue. Casa Luis Barragan, Ciudad de México, México.

Breathing the Water. Galerie Hauser & Wirth & Presenthuber, Zürich, Suiza.

Same time this year. Gagosian Gallery, Nueva York, Estados Unidos.

Northern Grammar. Sølvberget Stavanger Kulturhus, Stavanger, Noruega.

False Innocence. Fundació Joan Miró, Barcelona, España.

VideoMIX. Arario Gallery, Seúl, Corea del Sur.

Micro/Macro. British Art 1996–2002. Kunsthalle Budapest, Budapest, Hungría.

A Bigger Splash. British Art from Tate 1960–2003. Pabilhão Lucas Nogueira Garcez–Oca Parque Ibirapuera, São Paulo, Brasil.

Brightness. Museum of Modern Art, Dubrovnik, Croacia.

Ten Year Anniversary of Galleri Nicolai Wallner. Galleri Nicolai Wallner, Copenhagen, Dinamarca.

Douglas Gordon

Plunder. Dundee Contemporary Arts, Dundee, Reino Unido.
Upon Reflection. Sean Kelly Gallery, Nueva York, Estados Unidos.

2002

Conversation? Recent Acquisitions of the Van Abbemuseum. Athens School of Fine Art, Atenas, Grecia.
Works from the Arts Council Collection. City Museum and Art Gallery, Plymouth, United Kingdom; Arts Centre, Aberystwyth, Wales, United Kingdom; City Art Gallery, York, United Kingdom; Gallery Oldham, Oldham, United Kingdom; The City Gallery, Leicester, Reino Unido.
The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Vancouver, Canada; Edmonton Art Gallery, Edmonton, Canada; Mendel Art Gallery, Saskatoon, Canada.
Hollywood is a Verb. Gagosian Gallery, Londres, Reino Unido.
Passenger: the viewer as participant. Astrup Fearnley Museum of Modern Art, Oslo, Noruega.
Narcissus: Twentieth-Century Self-Portraits. Scottish National Portrait Gallery, Edimburgo, Reino Unido.
Museum unserer Wunsche. Museum Ludwig, Colonia, Alemania.
Iconoclash. Beyond the Image Wars in Science, Religion and Art. ZKM Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Alemania.
Silence. Crestet Centre d'Art, Crestet, Francia.
Multiple Personalities. Haines Gallery, San Francisco, Estados Unidos.
Air Guitar: Art Considering Rock Music. Milton Keynes Gallery, United Kingdom; Cornerhouse, Manchester, United Kingdom; Angel Row, Nottingham, United Kingdom; Tullie House, Carlisle, Reino Unido.
Summer Reading. Gagosian Gallery, Beverly Hills, Estados Unidos.
My Marilyn. Liljevalchs konsthall, Estocolmo, Suecia.
Chapter V. Art Resources Transfer, Nueva York, Estados Unidos.
Penetration. Friedrich Petzel and Marianne Boesky, Nueva York, Estados Unidos.
Monitor 2. Gagosian Gallery, Nueva York, Estados Unidos.
Loop. PS1, Long Island City, Estados Unidos.
Hautnah: Die Sammlung Goetz. Museum Villa Stuck, München, Alemania.
De gustibus. Collezione privata Italia. Palazzo delle Papesse- Centro Arte Contemporanea e Santa Maria della Scala, Siena, Italia.
Ultime generazioni e new media, L'arte europea alle fine el XX secolo. CLUEB, Bologna, Italia.
To whom it may concern. CCAC Wattis Institute for Contemporary Art, San Francisco, Estados Unidos.
Tempo. The Museum of Modern Art, Nueva York, Estados Unidos.
The Music in me: Chapter I: Concerting an Exhibition. Gesellschaft für Aktuelle Kunst, Bremen, Alemania.
New: Recent Acquisitions. Scottish National Gallery of Modern Art, Edimburgo, Reino Unido.
Sans commune mesur. Image et texte dans l'art actuel. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Ascq, Francia.
In dreams. Presença Galeria, Porto, Portugal.
Invitation. Museum für Moderne Kunst, Frankfurt am Main, Alemania.
Loop. Back to the beginning. The Contemporary Arts Center, Cincinnati, Estados Unidos.
Superstudio. Galerie Yvon Lambert, París, Francia.
Recent Acquisitions. Scottish National Portrait Gallery, Edimburgo, Reino Unido.
Hollywood Revisited. Kunstmuseum, Aarhus, Dinamarca.
Same Difference. Ydessa Hendeles Art Foundation, Toronto, Canada.

2001

Multiple Personalities. Haines Gallery, San Francisco, Estados Unidos.
Making Time. UCLA Hammer Museum, Los Angeles, Estados Unidos.
G3NY13. Casey Kaplan, Nueva York, Estados Unidos.
Open Country. Artistes écossois contemporains. Musée Cantonal des Beaux Arts de Lausanne, Francia.
Inaugural Exhibition. Fundación Jumex, Ciudad de México, México.
Hypermental. Hamburger Kunsthalle, Hamburgo, Alemania.
Dia Center for the Arts. New York, Estados Unidos.
Dvir Gallery. Tel Aviv, Israel.
Circles no. 4: One for one. ZKM Centre for Art and Media Technology, Karlsruhe, Alemania.
Endtroducing. Villa Arson, Nice, Francia.
Relocation – On Moving. Sean Kelly Gallery, Nueva York, Estados Unidos.
Black box: the dark room in art. Museum of Fine Art, Berne, Suiza.
Douglas Gordon Joseph Grigely. J. Louro. Fundació Joan Miró, Barcelona, España.
Monitor: Volume I. Gagosian Gallery, Nueva York, Estados Unidos.
Seasons Greetings. Lisson Gallery, Londres, England .
Begijnhof IV: A Kiss is Just a Kiss. Galeria Estrany-de la Mota, Barcelona, España.

Douglas Gordon

Au delà du reel. Musée départemental d'art contemporain de Rochechouart, Limousin, Francia.
Switch. Musée départemental d'art contemporain de Rochechouart, Limousin, Francia.
Dévoler. Institut d'Art Contemporain Villeurbanne, Lyon, Francia.
Double Vision. Galerie für Zeitgenössische Kunst, Leipzig, Alemania.
Moving Pictures – Photography and film in contemporary art. Galerie im Heppächer, Esslingen, Alemania.
The Beauty of intimacy: lens and paper. Staatliche Kunsthalle, Baden–Baden, Alemania.
Group Show. Galeri Nicolai Wallner, Copenhagen, Dinamarca.
Here + Now: Scottish Art 1990–2001. Dundee Contemporary Arts and Generator Projects, Dundee, Reino Unido.
Take Two (Reprise). Ottawa Art Gallery, Ottawa, Canada.
Parkett Collaborations and Editions since 1984. Museum of Modern Art, Nueva York, Estados Unidos.
Field Day: sculpture from Britain. Taipei Fine Art Museum, China.
le Collège. Fonds Régional d'Art Contemporain, Champagne–Ardennes, Francia.
Project: Film and Video. Pitville Pump Room, Cheltenham, Reino Unido.
Loop – alles auf Anfang. Kunsthalle der Hypo–Kulturstiftung, München, Alemania.
Black box recorder: the young video art from Great Britain. Bunkier, Sztuki, Polonia.
I Love Melancholy: Emotional States in British Art. Southampton City Art Gallery, Reino Unido.
Narcissus: Twentieth Century Self Portraits. Scottish National Portrait Gallery, Edimburgo, Reino Unido.
RE–LOCATION: on moving. Sean Kelly Gallery, Nueva York, Estados Unidos.
The Dark – Update #4. Kunstmuseum Wolfsburg, Alemania.
Room 137. Hotel du Commerce, Basel, Suiza.
Dévoler. Institut d'Art Contemporain, Villeurbanne, Francia.
You'll get a bang out of this. Galleri Nicolai Wallner, Copenhagen.
Paper. Staatliche Kunsthalle Baden–Baden, Alemania.
Switch. Musée départemental d'art contemporain de Rochechouart, Château de Rochechouart, Francia.

2000

5 ANS. Collection Lambert en Avignon, Francia.
Action on tourne/Action. we are filming. Villa Arson, Nizza, Francia.
Hypermental. Wahnhafte Wirklichkeit 1950 –2000. Kunsthau Zürich, Suiza.
Let's be friends. Migros Museum fuer Gegenwartskunst, Zurich, Suiza.
Between Cinema and a Hard Place. Tate Modern, Londres, Reino Unido.
On Language. Sean Kelly Gallery, Nueva York, Estados Unidos.
Out to Rock. Galerie der Stadt Schwaz, Austria.
Voilà. le Monde dans la Tête. Musée d'Art Moderne de la Ville de Paris, Francia.
Sentimental. Galerie Yvon Lambert, París, Francia.
Black Box Recorder: The Young Video Art from Great Britain. Museum Ludwig, Colonia, Alemania.
Dream Machines. Dundee Contemporary Arts, Reino Unido.
Let's Entertain. Walker Arts Center, Minneapolis, Estados Unidos.
Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Ciudad de México, Mexico; Miami Art Museum, Miami, Estados Unidos.
Intelligence: New British Art. Tate Britain, Londres, Reino Unido.
Mixing Memory and Desire. Neues Kunstmuseum Luzern, Suiza.
The Oldest Possible Memory. Hauser & Wirth, Saint Gallen, Suiza.
Au–delà du spectacle. Centre Georges Pompidou, París, Francia.
Making Time. Considering time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, Estados Unidos.
Media City Seoul 2000. Contemporary Art and Technology Biennial. Seoul, South Korea; Museu Serralves, Porto, Portugal.
Lisson at Covent Garden. 9 Kean Street, Covent Graden, Londres, Reino Unido.

Curatorial projects

2013

Psycho Nacirema. PACE Gallery, Londres, Reino Unido.

2005

Vanity of Allegory. German Guggenheim, Berlín, Alemania.