

Curriculum vitæ

Solo exhibitions

2017

Douglas Gordon: back and forth and forth and back. Gagosian, New York, United States.

Portrait of Janus. Art Sonje Center, Seoul, South Korea.

Douglas Gordon: I had nowhere to go: Portrait of a displaced person. Gagosian, London, United Kingdom.

24 Hour Psycho. Lewis Center for the Arts, Princeton University, Princeton, United States.

Douglas Gordon: Black Burns. Scottish National Portrait Gallery, Edinburgh, United Kingdom.

Douglas Gordon – Selected works from the 1990's. André Viana Gallery, New York, United States.

Gente di Palermo. Prisons of the Palazzo Ducale, Venice, Italy.

2016

Douglas Gordon: Searching for Genius. Peninsula Art Gallery, Plymouth, United Kingdom.

Douglas Gordon: Play Dead. Real Time. Dunedin Public Art Gallery, New Zealand.

Douglas Gordon. Gagosian Gallery, Geneva, Switzerland.

I had nowhere to go. Galerie Eva Presenhuber, Zürich, Switzerland.

Functional Family. Sala della Cavallerizza in Palazzo Sant Elia, Palermo, Italy.

k.364. National Holocaust Museum, Amsterdam, The Netherlands.

2015

After the After: Douglas Gordon and Tobias Rehberger. Museu d'Art Contemporani d'Eivissa, Ibiza, Spain.

Just Me. Galerie Eva Presenhuber and ETC, Zürich, Switzerland.

Internationales Sommerfestival, Douglas Gordon: The End of Civilisation. Kampnagel, Hamburg, Germany.

2014

Douglas Gordon: Phantom. Gagosian Gallery, Park & 75, New York, United States.

tears become .. streams become .. Park Avenue Armory, New York, United States. (with Hélène Grimaud)

the only way out is the only way in: Douglas Gordon. Australian Centre for Contemporary Art, Victoria, Australia.

Douglas Gordon. Gallery of Modern Art, Glasgow, United Kingdom.

Pretty much every film and video work from about 1992 until now. Musée d'Art Moderne, Paris, France.

2013

Douglas Gordon. Galerie Eva Presenhuber, Zurich, Switzerland.

Everything Is Nothing without Its Reflection – A Photographic Pantomime. Museum Folkwang, Essen, Germany.

I am also.... Tel Aviv Museum of Art, Tel Aviv, Israel.

Sharpening Fantasy. Blain Southern, Berlin, Germany.

Artist Rooms: Douglas Gordon: Play Dead; Real Time. Tate Britain, London, United Kingdom.

2012

Douglas Gordon: The End of Civilisation. Gagosian Gallery, New York, United States.

Douglas Gordon. Galerie Niels Borch Jensen, Berlin, Germany.

Douglas Gordon. Mead Gallery, Warwick, United Kingdom.

Douglas Gordon. Schafstall Bisdorf, Bisdorf, Germany.

2011

Made In Italy. Gagosian Gallery, Rome, Italy.

Douglas Gordon. Museum fur Moderne Kunst, Frankfurt, Germany.

Phantom. Galeri Mana, Istanbul, Turkey.

Douglas Gordon. k.364. Gagosian Gallery, London, United Kingdom.

Phantom. Yvon Lambert Gallery, Paris, France.

Raise the Dead. Auditorium Arte, Rome, Italy.

2010

Yvon Lambert presents Douglas Gordon. Art Forum Berlin, Berlin, Germany.

Douglas Gordon. The Tate Britain, London, United Kingdom.

Douglas Gordon

2009

blood. sweat. tears. DOX, Prague, Czech Republic.

Douglas Gordon. DVIR Gallery, Hanger 2, Jaffa Port, Israel.

Douglas Gordon. Galerie Eva Presenhuber, Zurich, Switzerland.

Plug In #48 Zidane: A 21st Century Portrait. Van Abbe Museum, Eindhoven, The Netherlands.

2008

Douglas Gordon. Gallery Hyundai Company, doArt Beijing, China.

Douglas Gordon: Play Dead: Real Time. MacKenzie Art Gallery, Regina, Canada.

Douglas Gordon. Garage Centre for Contemporary Culture, Moscow, Russia.

Ou se trouvent les clefs?. La Collection Lambert en Avignon, Avignon, France.

Tryst between RWF and AR via ARG (Marienbad). Gagosian Gallery, London, United Kingdom.

Zidane: A 21st Century Portrait. *Douglas Gordon and Philippe Parreno.* Daadgalerie, Berlin, Germany; BAMcinematek, Brooklyn, United States.

Zidane: A 21st Century Portrait. Magasin 3, Stockholm, Sweden.

2007

Between Darkness and Light. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

Pretty much every film or video work from about 1992 until now. British School at Rome, Rome, Italy; San Francisco Museum of Modern Art, San Francisco, United States.

Douglas Gordon: Timeline. MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina.

Douglas Gordon. Yvon Lambert, Paris, France.

Rock Stars. Medium Galerie, St. Barthélemy, French West Indies.

Douglas Gordon: self-portrait of you + me. after the factory. Gagosian Gallery, New York, United States.

Zidane: A 21st Century Portrait. National Gallery of Canada, Ottawa, Canada.

2006

Douglas Gordon: Black and White (Babylon). Patrick Painter INC, Los Angeles, United States.

Douglas Gordon: Timeline. The Museum of Modern Art, New York, United States; MALBA Colección Costantini, Museo de Arte Latinoamericano de Buenos Aires, Argentina.

Prettymucheverywordwritten. Spoken. Heard. Overheard from 1989.... Museo di arte moderna e contemporanea di Trento e Rovereto (MART), Rovereto, Italy.

Douglas Gordon: The Rules of the Game. Galeria Estrany-de la Mota, Barcelona, Spain.

Douglas Gordon: Self-Portraits of You + Me (Bond Girls). Gagosian Gallery, New York, United States; Gagosian Gallery, London, United Kingdom.

Superhumanatural. Royal Scottish Academy Building, Edinburgh, United Kingdom.

Douglas Gordon: What do you want me to say? I am already dead. Fundació Joan Miró, Barcelona, Spain.

2005

Croque-morts. Usher Gallery, Lincoln, United Kingdom.

Douglas Gordon's The Vanity of Allegory. Deutsche Guggenheim Museum, Berlin, Germany.

2004

Fog. Gagosian Gallery, Beverly Hills, United States.

Douglas Gordon. Hirshhorn Museum and Sculpture Garden, Washington D.C., United States.

Play Dead. Real Time. Agnes B. Sky Line, Paris, France.

2003

24 Hour Psycho. Rooseum Center for Contemporary Art, Malmö, Sweden.

Croque-morts. Q Gallery, Derby, United Kingdom.

Douglas Gordon: Blind Star. Andy Warhol Museum, Pittsburgh, United States.

Douglas Gordon. Galerie Yvon Lambert, Paris, France.

Douglas Gordon. Museo Tamayo and Instituto Nacional de Bellas Artes, Mexico.

Douglas Gordon: Letters. telephone calls. postcards. miscellaneous. Van Abbemuseum, Eindhoven, The Netherlands.

Play Dead: Real Time. Gagosian Gallery, New York, United States.

2002

Confessions of a Justified Sinner. Kunsthaus Bregenz, Austria.

Croque-morts. Towner Art Gallery & Museum, Eastbourne, United Kingdom.

Douglas Gordon. Vancouver Art Gallery, Vancouver, Canada.

Douglas Gordon

Douglas Gordon: Sleeper. 6 Darnaway Street, Edinburgh, United Kingdom.

What Have I Done? Hayward Gallery, London, United Kingdom.

What Do You Want Me To Say. University of Brighton Gallery, Brighton, United Kingdom.

2001

5 year drive by. Twentynine Palms, Los Angeles, United States.

Douglas Gordon. MOCA at the Geffen Contemporary, Los Angeles, United States.; Vancouver Art Gallery, Vancouver, Canada; Museo Rufino Tamayo, Mexico City, Mexico; Hirshhorn Museum and Sculpture Garden, Washington D.C., United States.

Douglas Gordon. Lisson Gallery, London, United Kingdom.

Douglas Gordon. Fundació Joan Miro, Barcelona, Spain.

Thirteen. Gagosian Gallery, New York, United States.

2000

Croque-morts. Yvon Lambert, Paris, France.

Black Spot. Tate Liverpool, Liverpool, United Kingdom.

Douglas Gordon: Feature Film. Royal Festival Hall, London, United Kingdom.

Douglas Gordon. Museu de Serralves, Porto, Portugal.

Douglas Gordon: Monument for X. Deste Foundation for Contemporary Art, Athens, Greece.

Double Cross: The Hollywood Films of Douglas Gordon. The Powerplant, Toronto, Canada.

Sheep and Goats. ARC Musée d'Art Moderne de la Ville de Paris, Paris, France.

Group exhibitions

2017

Elevation 1049: Avalanche. Gstaad, Switzerland.

Behind the Screen – An Art Tribute to Isabelle Huppert. Michael Fuchs Gallery of Art, Warsaw, Poland.

Seht da ist der Mensch. Kunstmuseum Kloster Unser Lieben Frauen, Magdeburg, Germany.

Beyond The Pleasure Principle – Affective Operations. Zacheta National Gallery of Art, Warsaw, Poland.

documenta 14. Stella Municipal Cinema, Athens, Greece; CineStar auditorium, Kassel, Germany

Douglas Gordon / Lawrence Weiner. Gagosian Gallery, Athens, Greece.

Fragile State. Pinchuk Art Centre, Kiev, Ukraine.

Generation Loss – 10 years Julia Stoschek Collection. Julia Stoschek Collection, Duesseldorf, Germany.

Mirror Mirror. Musée de design et d'arts appliqués contemporains, Lausanne, Switzerland.

Place Someplace with Intent. DVIR Gallery, Tel Aviv, Israel.

Revenge of the Crystal. SADE, Los Angeles, United States.

Safar – 4th edition 21,39. Jeddah Arts Initiative, Jeddah, Saudi Arabia.

Speak: Tania Bruguera, Douglas Gordon, Laure Prouvost and Cally Spooner. Serpentine Sackler Gallery, London, United Kingdom.

You are here. West, The Hague, The Netherlands.

2016

The Return of Darkness. Musée Rath, Musée d'Art d'Histoire, Geneva, Switzerland.

I still believe in miracles. Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom.

LEXICON. Gagosian Gallery, Paris, France.

12 Solos. BlainSouthern Gallery, Berlin, Germany.

Autoportraits. Musée des Beaux-Arts de Lyon, Lyon, France.

Bitter Sweet Symphony. untilthen, Paris, France.

Drawing Room 16. The Cube at the Architecture School of Montpellier, Montpellier, France.

Facing the World. National Gallery of Scotland, Edinburgh, United Kingdom.

KALEIDOSCOPE: The Indivisible Present. Modern Art Oxford, Oxford, United Kingdom.

Last Year in Marienbad. Galerie Rudolfinum, Prague, Czech Republic.

Light Falling. DVIR Gallery, Brussels, Belgium.

Moving Tales. Video works from the La Gaia Collection. Complesso Monumentale di San Francesco, Cuneo, Italy.

Omul Negru, Cantacuzino Palace. Nicodim Gallery, Bucharest, Romania.

Paris Bar. Taro Nasu Gallery, Tokyo, Japan.

Play Dead; Real Time. Dunedin Public Art Gallery, Dunedin, New Zealand.

PUNK. It's Traces in Contemporary Art. Museu d'Art Contemporani de Barcelona, Barcelona, Spain.

Rock!. MAC's, Boussu, Belgium.

SALVO È VIVO – AN HOMAGE. Mehdi Chouakri Gallery, Berlin, Germany.

Douglas Gordon

Take Me (I'm Yours). Kunsthall Charlottenborg, Copenhagen, Denmark.
Tee-shirt d'artiste. Galerie du jour agnès b., Paris, France.
The Scottish Endarkenment – Art after the Age of Reason. Dovecot Gallery, Edinburgh, United Kingdom.
The Velvet Underground – New York Extravaganza. Cité de la Musique / Philharmonie, Paris, France.
Tobias Rehberger presently. Gallery neugerriemschneider, Berlin, Germany.
Visages: créés et trouvés. Hunt Fine Art @ Atelier Visconti, Paris, France.
Wolfsburg Unlimited – Eine Stadt als Weltlabor. Kunstmuseum Wolfsburg, Wolfsburg, Germany.

2015

Hello Walls. Gladstone Gallery, New York, United States.
Theories on Forgetting. Gagolian Gallery, Beverly Hills, United States.
Neck of the Woods. Manchester International Festival, Manchester, United Kingdom.
Works on Paper. Galerie Eva Presenhuber, Zürich, Switzerland.
A Brief History of Humankind. From the Collections of the Israel Museum. Israel Museum, Jerusalem, Israel.
Arche Noah. Über Tier und Mensch in der Kunst, Museum Ostwall, Dortmund, Germany.
Brave New World. DOX, Prague, Czech Republic.
Cannibalism? On Appropriation in Art. Zachta National Gallery of Art, Warsaw, Poland.
Chercher le garçon. Musée d'Art Contemporain du Val-de-Marne, Vitry-sur-Seine, France.
Do it (adelaide), Anne & Gordon. Samstag Museum of Art, Adelaide, Australia.
Afinidades Electivas. Julião Sarmiento colecionador, EDP Foundation, Electricity Museum, Lisbon, Portugal.
E pluribus unum. Galeria Marília Razuk, São Paulo, Brazil.
Eyes on the prize. Traveling Gallery, Edinburgh, United Kingdom.
Gib mir das sommerloch. Anna Jill Lüpertz Gallery, Berlin, Germany.
Ich bin hier! Von Rembrandt zum Selfie. Staatliche Kunsthalle Karlsruhe, Karlsruhe, Germany.
Icon(s). Maison particulière art center, Brussels, Belgium.
Letztes Jahr in Marienbad. Ein Film als Kunstwerk, Kunsthalle Bremen, Bremen, Germany.
Love child. Ortega y Gasset Projects, New York, United States.
My love is like a red red rose. Musée du château des ducs de Wurtemberg in Montbéliard, Montbéliard, France.
Ngoro Ngoro. Studio space at Lehderstrasse 34, Gallery Weekend Berlin, Berlin, Germany.
Nobody Home.... A Palazzo Gallery, Brescia, Italy.
Pane per i poveri. Teatro Marinoni, Venice, Italy.
Pop et Musique / Son. Fondation Louis Vuitton, Paris, France.
Spieglein, Spieglein an der Wand. Kunstverein Wiesen, Wiesen, Germany.
Schlaflos / Sleepless. 21er Haus, Vienna, Austria.
Take me (I'm yours). Monnaie de Paris, Paris, France.
THE PROBLEM OF GOD. K21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany.
Un nouveau regard. La Collection Lambert, Avignon, France.
Un regard sur la collection d'agnès b.. Lille métropole musée d'art moderne, d'art contemporain et d'art brut, Villeneuve d'Ascq, France.
VÍDEO-RÉGIMEN. Coleccionistas en la era audiovisual. Museum Lázaro Galdiano, Madrid, Spain.
Afterlives in Art and Artifact. Museum of the Moving Image, New York, United States.
What We Call Love – From Surrealism to Now. Irish Museum of Modern Art, Dublin, United Kingdom.

2014

Damage Control: Art and Destruction Since 1950. Kunsthau Graz, Graz, Austria.
Sigmund Freud and the Art of Our Time: A Play on the Burden of Representation. 21er Haus, Vienna, Austria.
Generation: 25 Years of Contemporary Art in United Kingdom. National Galleries of United Kingdom, Edinburgh, United Kingdom.
CLEAR. Gagolian Gallery, Beverly Hills, United States.
19th Biennale of Sydney. Museum of Contemporary Art Australia, Sydney, Australia.
Fútbol: The Beautiful Game. Los Angeles County Museum of Art, Los Angeles, United States.

2013

All Day Breakfast. Donaufestival, Krems, Austria.
Performing live to Zidane, A 21st Century Portrait. Manchester Festival. Manchester, United Kingdom.
Ruhrtriennale. Essen, Germany.

2012

Art and Press. Martin Gropius Bau, Berlin, Germany.
A Trip to the Moon. Before and After Film. Bonniers Konsthall, Stockholm, Sweden.
Evil is here. DVIR Gallery, Tel Aviv, Israel.

Galeria Estrany – de la Mota

Douglas Gordon

Found Footage. Eye Film Institute, Amsterdam, The Netherlands.
Futbol. Arte y pasión. Museo de Arte Contemporáneo de Monterrey MARCO, Monterrey, Mexico.
La Décadence. Gallery Yvon Lambert, Paris, France.
PREPASTPOSTCONTINUOUS. DVIR Gallery, Tel Aviv, Israel.
Rebel. MOCA, Los Angeles, United States.
Riso/Laughter. Museu da Electricidade, Lisbon, Portugal.
The Sports Show: Minnesota. Minneapolis Institute of Arts, Minneapolis, United States.
schmutz. schmutz. Gagosian Gallery, Paris, France.
Sex, Money and Power. Maison Particulière Art Center, Brussels, Belgium.

2011

2666. DVIR Gallery, Hangar 2, Jaffa Port, Israel.
29th *Bienal de Sao Paulo*. Sao Paulo, Brazil.
A Darkness More Than Night. Quad Gallery, Derby, United Kingdom.
Alice in Wonderland. Museo di arte moderna e contemporanea di Trento e Rovereto, Rovereto, Italy; Hamburger Kunsthalle, Germany; Tate Liverpool, United Kingdom.
Animal Kingdom. Schinkel Pavilion, Berlin, Germany.
Arkhaiologia—Archäologie in der zeitgenössischen Kunst. Centre PasquArt, Biel, Switzerland.
Beste. Bestiaux & Bestioles. Chateau d'Oiron, Oiron, France.
Entre-temps. L'artiste narrateur. Minsheng Museum Shanghai, Shanghai, China; Taipei Fine Arts Museum, Taipei, Taiwan.
Glimmer. Jumex Collection. Foundation Jumex, Escatepec, Mexico.
Industrial Aesthetics. Hunter College, New York, United States.
Kompass. Zeichnungen aus dem Museum of Modern Art. Martin Gropius Bau, Berlin, Germany.
La pratique est absolument nécessaire et elle pose désormais le problème non plus de son esthétique mais de sa stratégie. Institut d'art contemporain Villeurbanne/Rhône-Alpes, Villeurbanne, France.
Le temps retrouvé. Collection Lambert, Avignon, France.
L'insoutenable Legerete de l'etre/The Unbearable Lightness of Being. Yvon Lambert Gallery, Paris, France.
Lucidity. Inwards Views. Le Mois de la Photographie, Montréal, Canada.
Made in Italy. Gagosian Gallery, Rome, Italy.
Making A Scene. Southampton City Art Gallery, Southampton, United Kingdom.
Mr. Memory. Gallery Martine Aboucaya, Paris, France.
Nuit Blanche. La Machine, Paris, France.
Portraits. Galerie Gerhardsen Gerner, Berlin, Germany.
Rebel. Isola della Certosa, Venice, Italy.
Revealed: Turner Contemporary Opens. Turner Contemporary, Margate, Kent, United Kingdom.
Sculpture Now. Galerie Eva Presenhuber, Zurich, Switzerland.
Tainted Love. Galerie Deadfly, Berlin, Germany.
The Cinema Effect: Illusion. Reality and the Moving Image. Dreams. CaixaForum Barcelona, Barcelona, Spain.
The Art of Deceleration/Die Kunst der Entschleunigung. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Terminal Convention Liverpool. Static Gallery, Liverpool, United Kingdom.
Voyage en Orient. Galerie d'art du Conseil general des Bouches-du-Rhone, Aix-en-Provence, France.
Ways of Looking Photography Festival. Impressions Gallery, Bradford, United Kingdom.
Works in Progress. Rodin and the Ambassadors. Musée Rodin, Paris, France.
You seem the same as always. The Common Guild, Glasgow, United Kingdom.

2010

6th *Media City Seoul Biennale: Trust*. Seoul, South Korean.
29th *Bienal de Sao Paulo*. Sao Paulo, Brazil.
Al Gatto Nero. Douglas Gordon and Jonathan Monk. Galleria Sonia Rosso, Turin, Italy.
Art and the Sublime. Tate Britain, London, United Kingdom.
Atopia. Art and City in the 21st Century. Centre de Cultura Contemporània de Barcelona, Barcelona, Spain.
AUTO-KINO!. Temporaere Kunsthalle Berlin, Berlin, Germany.
Bonjour Monsieur Boltanski. Galerie du jour Agnes B., Paris, France.
Breaking Windows. Galerie Feinkost, Berlin, Germany.
C'est la Vie! Vanites de Caravage a Damien Hirst. Musée Maillol, Paris, France.
Che cosa sono le nuvole? Werke aus der Sammlung Enea Righi. Museion, Bolzano, Italy.
Chartreuse jeune. un arrangemento di Olaf Nicolai. Lungomare, Bolzano, Italy.
Christmas in July. Yvon Lambert, New York, United States.
Crash. Homage to JG Ballard. Gagosian Gallery, London, United Kingdom.
Curated by Vienna 2010: Clemens von Wedemeyer. Galerie nächst St. Stephan, Vienna.

Douglas Gordon

Curtain Show. Eastside Projects, Birmingham, United Kingdom.

Dans un jardin. Un hommage au déjeuner sur l'herbe et au jardin de Monet à Giverny. Frac Haute Normandie, Sotteville-Les-Rouen, France.

De Matisse a Barceló. La collection Lambert en Avignon. Château de Villeneuve, Fondation Emile Hugues, Venice, Italy.

Die ganze Zeit/Intervention 3. Antiquariat Zipprich, Munich, Germany.

Die Natur ruff! daadgalerie, Berlin, Germany.

Double Act Repeated. Douglas Gordon/Jonathan Monk. Lisson Gallery, London, United Kingdom.

Elogio della semplicità/In praise of simplicity. Fondazione Stelline, Milan, Italy.

Emporte-moi/Sweep me off my feet. Musée d'art contemporain du Val-de-Marne, Val-de-Marne, France.

EmscherKunst.2010. Emscher Insel, Recklinghausen, Germany.

Entre-Temps L'artiste narrateur. Musée d'Art moderne de la Ville de Paris, Paris, France.

Essential 100. Toronto Film Festival. TIFF Bell Lightbox Main Gallery, Toronto, Canada.

Feinkost Triennale/Emtdankfest. Galerie Feinkost, Berlin, Germany.

Figure cuncta videntis (the all-seeing eye)/Homage to Christoph Schlingensief. Thsysen-Bornemisza Art Contemporary, Vienna, Austria.

From NY With Love. Don't Projects, Paris, France.

Glasgow International Festival of Visual Art. Tramway, Glasgow, United Kingdom.

Grand National. Vestfossen Kunstlaboratorium, Vestfossen, Norway.

Gagosian Pop-Up!. Gagosian Gallery, London, United Kingdom.

Hard Targets. Wexner Center for the Arts, Columbus, United States.

Haunted: Contemporary Photography/Video/Performance. Guggenheim, New York, United States.

Hope. Palais des arts et du festival, Dinard, France.

Intensities. Instituto Cervantes de Estocolmo, Stockholm, Sweden.

I want to see how you see. Julia Stoschek Collection. Deichtorhallen, Hamburg, Germany.

Je crois aux miracles. Dix ans de la Collection Lambert. Collection Lambert, Avignon, France.

Just love me/Regard sur une collection privée. Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg.

Kunst beim VGF/Art at the VGF. Verband Geschlossene Fonds, Berlin, Germany.

Le Dernier Roman du Monde. Supportico Lopez, Berlin, Germany.

Le Deuil. Galerie IFF Marseille, Marseille, France.

Let's Dance. Musée d'Art Contemporain du Val-De-Marne, Val-De-Marne, France.

Living in Orange (easyjetsetters). The Forgotten Bar, Galerie im Regierungsviertel, Berlin, Germany.

Look Again. Marlborough Chelsea, New York, United States.

Men with balls take the field. Apexart, New York, United States.

One Shot. Football + Art Contemporain. B.P.S. 22, Charleroi, France.

Purposeful Regression. Galleria Limiti Inchiusi, Molise, Italy.

Record > Again! -40 Jahre videokunst.de- Teil 2. Edith-Russ Haus für Medienkunst, Oldenburg, Germany.

Session 12 Words + Untitled. Four Boxes Gallery, Skive, Denmark.

Sidewalk Deli/ Apokalypse Now. Kunst zur Klimatastrophe. Kunstverein Hamburg – Internationalen Bauausstellung IBA, Hamburg, Germany.

Sur le Dandysme Aujourd'hui. Centro Galego de Arte Contemporanea, Santiago de Compostela, Spain.

Ten Years Carolina Nitsch Editions 2000-2010. Carolina Nitsch Project Room, New York, United States.

The Grip/La Mainmise. Kadist Art Foundation, Paris, France.

The Private Museum – The passion for contemporary art in the collections in Bergamo. Galleria d'Arte Moderna, Bergamo, Italy.

Viaggio in Italia. Palazzo Fabroni, Pistoia, Italy.

Videodrome. Autocenter, Berlin, Germany.

What you see is where you're at. National Galleries of United Kingdom, Edinburgh, United Kingdom.

Yesterday Will Be Better. Kunsthaus Aargau, Aarau, Switzerland.

2009

200 Artworks-25 Years. Artist's Editions for PARKETT. 21st Century Museum of Contemporary Art, Kanazawa, Japan.

All Creatures Great and Small. Zacheta National Gallery of Art, Warsaw, Poland.

Art for Architecture Auction. Auction Atrium, London, United Kingdom.

Ball Park. Galeria Estrany de la Mota, Barcelona, Spain.

BAROCK-Art. Science. Faith and Technology in the Contemporary Age. MADRE Museo d'Arte Contemporanea Donnaregina, Naples, Italy.

Between Metaphor and Object: Art of the 90's from the IMMA Collection. Irish Museum of Modern Art, Dublin, United Kingdom.

Blickmaschinen oder wie Bilder entstehen. Mucsarnok/Kusthalle Budapest, Budapest, Hungary.

Galeria Estrany – de la Mota

Douglas Gordon

Compass in Hands: Selections from the Judith Rothschild Foundation Contemporary Drawing Collection. Museum of Modern Art, New York, United States.
Curated by_ vienna 09: Gianni Jetzer. Galerie Christine Koenig, Engholm Engelhorn Galerie, Georg Kargl Fine Arts, Gabriele Senn Galerie, Vienna, Austria.
Desire Aquire. Gallery Bob van Orsouw, Zurich, Switzerland.
Drawing 2009– Biennial Fundraiser. The Drawing Room, London, United Kingdom.
Emporte-moi/ Sweep me off my feet. Musée national des beaux-arts du Québec, Québec, Canada.
Entre-Temps L'Artiste narrateur. Musée d'Art moderne de la Ville de Paris, Paris, France; Museu da Imagem e do Som, Sao Paolo, Brazil; Paco das Artes, Sao Paolo, Brazil; Oi Futuro, Rio de Janeiro, Brazil.
Histories de Point d'Ironie. Galerie du Jour Agnes B., Paris, France.
Inspired. Artruist. Mitchell Library, Glasgow, United Kingdom.
Installations II. Video from the Guggenheim Collection. Guggenheim Museum, New York, United States.
Inventing Marcel Duchamp: The Dynamics of Portraiture. National Portrait Gallery, Washington D.C., United States.
It's fine as long as you draw and not film. Pilar Corrias, London, United Kingdom.
Leon d'Oro. Jonathan Monk. Douglas Gordon. Fondazione Morra Greco, Naples, Italy.
LOCUS SOLUS. Yvon Lambert, Paris, France.
Lynchmob. Kollektiv Berlin, Berlin, Germany.
Man Son 1969. Vom Schrecken der Situation. Hamburger Kunsthalle, Hamburg, Germany.
Maquinas de Mirar. Centro Andaluz de Arte Contemporaneo Sevilla, Sevilla, Spain.
Mirror Mirror. Contemporary Portraits and the Fugitive Self. Brigham Young University Museum of Art, Provo, United States.
Moralische Fantasien. Aktuelle Positionen zeitgenoessischer Kunst im Zusammenhang mit der Klimaerwaermung. Museum Morsbroich, Leverkusen, Germany.
Nous tournons en rond dans la nuit. Musée Départemental d'Art Contemporain de Rochechouart, Rochechouart, France.
Passports. The British Council Collection. Whitechapel Gallery, London, United Kingdom.
Record > Again! – 40 jahrevideokunst.de– Teil 2. ZKM, Karlsruhe, Germany; Kunsthaus Dresden, Dresden, Germany; Ludwig Forum, Aachen, Germany.
Rotating View #1. Astrup Fearnley Collection, Astrup Fearnley Museum of Modern Art, Oslo, Norway.
Running Time. Artist Films in United Kingdom 1960 to Now. National Galleries of United Kingdom, Edinburgh, United Kingdom.
Session 7 Words. Am Nuden Da, London, United Kingdom.
See this Sound. Lentos Kunstmuseum, Linz, Austria.
Subversive Spaces: Surrealism and Contemporary Art. The Whitworth Art Gallery, Manchester, United Kingdom.
The Knight's Tour/Lunar Distance. De Hallen, Haarlem, Haarlem, The Netherlands.
The World is Yours. Contemporary Art. Louisiana Museum of Modern Art, Humlebaek, Denmark.
Timecode. DCA, Dundee, United Kingdom.
Twentysix Gasoline Stations. Ed Altri Libri D'Artista–Una Collezione. Museo Regionale di Messina, Messina, Italy.
Unbuilt Roads. e-flux, New York, United States.
Un plan simple. La Maison Populaire, Montreuil, France.
Waiting for Video: Works from the 1960s to Today. National Museum of Modern Art, Tokyo, Japan.
We're all gonna die. Sue Scott Gallery, New York, United States.
We Are Sun-kissed and Snow-blind. Patrick Seguin, Paris, France.
Where Do We Go From Here? Bass Museum of Art, Miami Beach, United States.

2008

..5 Minutes Later. Kunst-Werke, Berlin, Germany.
Babylon. Myth and Truth. Pergamonmuseum, Berlin, Germany.
BESart. Banco Espirito Santo Collection, Lisbon, Portugal.
Blickmaschinen oder wie Bilder entstehen. Museum für Gegenwartskunst Siegen, Siegen, Germany.
Casting a shadow. Creating the Alfred Hitchcock Film. Academy of Motion Pictures Arts and Sciences, Beverly Hills, United States.
The Cinema Effect: Illusion. Reality. and the Moving Image. Hirshhorn Museum and Sculpture Garden, Washington D.C., United States.
Communication Suite. University of Glasgow – Wolfson Medical Building, Glasgow, United Kingdom.
The cover of the book is the beginning of the journey. Arnolfini Gallery, Bristol, United Kingdom.
Deleted Scenes. Galerie Feinkost, Berlin, Germany.
Disarming Matter. Dunkers Kulturhus, Helsingborg, Sweden.
For What You Are About To Receive. Gagosian Gallery, Red October Chocolate Factory, Moscow, Russia.
The Glasgow Group 1958–2008. Glasgow Royal Concert Hall, Glasgow, United Kingdom.
HeartQuake. Museum on the Seam, Jerusalem, Israel.

Galeria Estrany – de la Mota

Douglas Gordon

Interludi. Galeria Estrany—de La Mota, Barcelona, Spain.
La degelee Rabelais. FRAC Languedoc—Roussillon, Montpellier, France.
La Dernier Qui Parle. FRAC Champagne—Ardenne, Reims, France.
listen darling..the world is yours. Ellipse Foundation Art Centre, Alcoitao, Portugal.
Martian Museum of Terrestrial Art: Mission to Interpret and Understand Contemporary Art. Barbican Art Gallery, London, United Kingdom.
Mes Amis. Lawrence Weiner. Douglas Gordon. Adel Abdessemed. Dvir Gallery, Tel Aviv, Israel.
Midi—Minuit/ Mediodía—Medianoche. MACRO, Rosario, Argentina.
Moralischen Fantasien. Kunstmuseum Thurgau, Warth, Switzerland.
Moscow on the Move. Garage Center for Contemporary Culture, Moscow, Russia.
News from Mount Analogue. Musée Rouchechouart, Rouchechouart, France.
Number Two: Fragile. Julia Stoschek Collection, Dusseldorf, Germany.
Out of Body. Openeye Gallery, Liverpool, United Kingdom.
Pasiones privadas, visiones públicas. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain.
Peripheral Vision and Collective Body. Museion, Bolzano, Italy.
Peter Saville: Accessories to an Artwork. Paul Stolper Gallery, London, United Kingdom.
Print the Legend. The Myth of the West. The Fruitmarket Gallery. Edinburgh, United Kingdom.
Reality Check. Statens Museum for Kunst, Copenhagen, Denmark.
Retrospective. Gagosian Gallery, New York, United States.
Ridiculously Modest. 032c workshop, Berlin, Germany.
Rock my Religion. The Crossroads Between the Visual Arts and Rock. 1956—2006. Domus Atrium 202, Salamanca, Spain.
Sammlung—Collection. Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Sympathy for the Devil: Art and Rock and Roll Since 1967. MOCA, North Miami, United States.; Musée d'Art Contemporain de Montreal, Montreal, Canada; Museum of Contemporary Art, Chicago, United States.
The Temptation to Exist. Yvon Lambert, London, United Kingdom.
theanyspacewhatever. Solomon R. Guggenheim Museum, New York, United States.
The Hamsterwheel. Malmö Konsthall, Malmö, Sweden.
Thyssen—Bornemisza Art Contemporary. Kunsthau Graz, Graz, Austria.
The implications of image. MUAC Mexico City, Mexico City, Mexico.
Time Crevasse. Yokohama Triennale of Contemporary Art. Yokohama, Japan.
through a glass. darkly. P.S. 1 Contemporary Art Center, New York, United States.
todas as historias. Museu de Serralves, Porto, Portugal.
Trances. Musée de Rochechouart, Rochechouart, France.

2007

True Romance—Allegorien der Liebe von der Renaissance bis heute. Kunsthalle Kiel, Kiel, Germany; Villa Stuck, Munich, Germany; Kunsthalle Wien, Vienna, Austria.
Tryst between RWF and AR via ARG. Gagosian Gallery, London, United Kingdom.
Wagon Train to the Stars. Galerie Anton Weller Isabelle Suruet, Paris, France.
Warhol and the Shared Subject. Fort Worth Contemporary Arts, Fort Worth, United States.
You Dig the Tunnel. I'll Hide the Soil. White Cube, London, United Kingdom.
Art Protects. Yvon Lambert, Paris, France.
Casting a shadow. Creating the Alfred Hitchcock Film. Mary and Leigh Block Museum of Art, Northwestern University, Evanston, United States.
Collection Part 1. Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Collection Part 2. Migros Museum für Gegenwartskunst, Zurich, Switzerland.
Die Schrift der Kunst/Vom futuristischen Wort zum virtuellen. MART Trento e Rovereto, Rovereto, Italy.
Existencias. Museo de Arte Contemporáneo de Castilla y León (MUSAC), León, Spain.
exitus tod alltöglich. Künstlerhaus Wien, Vienna, Austria.
Generational issue. Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain.
Her(his)tory. Museum of Cycladic Art, Athens, Greece.
Insight? Gagosian Gallery, Moscow, Russia.
Intocable. Patio Herreriano, Valladolid, Spain.
J'embrasse pas. Collection Lambert, Avignon, France.
Lights. Camera. Action: Artists' films for the cinema. Whitney Museum of American Art, New York, United States.
Il tempo del postino. Manchester International Festival 2007. Manchester, United Kingdom.
Mythos (Re—Object). Kunsthau Bregenz, Bregenz, Austria.
No. 1: Destroy. she said. Julia Stoschek Collection, Dusseldorf, Austria.
Passage du temps. Collection Francois Pinault Foundation, Lille, France.
Pop Art is... Gagosian Gallery, Britannia St., London, United Kingdom.

Galeria Estrany – de la Mota

Douglas Gordon

Role Exchange. Sean Kelly Gallery, New York, United States.

Solo24Ore24Stunden. Museion, Bolzano, Italy.

Stop & go. Nuovi Film e Video della Collezione Sandretto Re Rebaudengo. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

Summer Show. Gagosian Gallery, New York, United States.

Tiempo al tiempo. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain.

Turner Prize: A Retrospective. Tate Britain, London, United Kingdom.

Ver Bailar. Centro Andaluz de Arte Contemporáneo (CAAC), Sevilla, Spain.

Action. Post Pop. Galeria Mario Sequeira, Braga, Portugal.

All Hawaii Entrees/Lunar Reggae. Irish Museum of Modern Art, Dublin, United Kingdom.

CUT/FILM as Found Object in Contemporary Video. Philbrook Museum of Art, Tulsa, United States; Milwaukee Art Museum, Milwaukee, United States.

Dadas Boys. Fruitmarket Gallery, Edinburgh, United Kingdom.

Dark Places. Santa Monica Museum of Art, Santa Monica, United States.

The Expanded Eye. Stalking the Unseen. Kunsthau Zurich, Zurich, Switzerland.

Figures de l'acteur. Le Paradoxe du comedien. Collection Lambert, Avignon, France.

The Guggenheim Collection. Kunstmuseum, Bonn, Germany.

Into Me/Out of Me. P.S.1 Contemporary Art Center, Long Island City, United States; Kunst-Werke Institute for Contemporary Art, Berlin, Germany.

Jenseits des Kinos/Jenseits des Museums. Filme. Videos. Installationen 1963–2005. Hamburger Bahnhof, Berlin, Germany.

The New Media Collection 1965–2005. Fine Arts Museum Taipei, Taipei; Centre Pompidou, Paris, France; Museum of Contemporary Art, Sydney, Australia.

Other Rooms. Other Voices. Contemporary Art from the FRAC Collections. The Israel Museum, Jerusalem, Israel.

Personal Affairs: New Forms of Intimacy. Museum Morsbroich, Leverkusen, Germany.

The Studio. Dublin City Gallery, Dublin, United Kingdom.

Strange Powers. Creative Time, New York, United States.

Tate Triennial 2006. New British Art. Tate Britain, London, United Kingdom.

Touch my shadows – New Media from the Goetz Collection in Munich. Centre for Contemporary Art, Varsovie, Poland.

Wallpaper Lab. Lennon Weinberg Inc., New York, United States.

2005

51st Biennale di Venezia. Venice, Italy.

Baby Shower. Galleri Nicolai Wallner, Copenhagen, Denmark.

La Beaute de l'Enfer (Works on Paper). Galerie Rodolphe Janssen, Brussels, Belgium.

Bidibidibidiboo. Fondazione Sandretto Re Rebaudengo, Turin, Italy.

The Blake Byrne Collection. Museum of Contemporary Art, Los Angeles, United States.

Body: New Art from the UK. Vancouver Art Gallery, British Columbia, Canada; The Ottawa Art Gallery, Canada; Oakville Galleries, Ontario, Canada; Edmonton Art Gallery, Canada; Art Gallery Nova Scotia, Nova Scotia, Canada.

Celebrate. 22 Years. Jack Tilton Gallery, New York, United States.

Changes of Mind: Belief and Transformation. Haunch of Venison, London, United Kingdom.

The Collection XI. MUKHA, Antwerp, Belgium.

Des Deux Côtés du Rhin–Aus den Sammlungen der FRAC. K21 Kunstsammlung Nordrhein–Westfalen, Dusseldorf, Germany; Museum Ludwig, Cologne, Germany.

Documentary Creations. Kunstmuseum Luzern, Luzern, Switzerland.

Evergreen. Inverleith House, Royal Botanic Garden, Edinburgh, United Kingdom.

God is Great. 51st Venice Biennale, Venice, Italy.

Evergreen. Inverleith House – Royal Botanical Gardens, Edinburgh, United Kingdom.

Les Grands Spectacles. 120 Jahre Kunst und Massenkultur. Museum der Moderne, Salzburg, Austria.

Helden Heute Heros A Jamais. Centre PasquArt, Biel, Switzerland.

Irreducible: Contemporary Short Form Video. CCA Wattis Institute for Contemporary Arts – Logan Galleries, San Francisco, United States.

Nach Rokytnik. Die Sammlung der EVN. Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria.

Realm of the Senses. James Cohan Gallery, New York, United States.

Reflection Part II. Sutton Lane, London, United Kingdom.

See History 2005. Der Private Blick. Kunsthalle zu Kiel, Kiel, Germany.

Skyggen: The Shadow. Vestsjællands Kunstmuseum, Sorø, Denmark.

Strictly Confidential from the Collection of Marc and Josée Gensollen. Centre international d'art et du paysage, Ile de Vassivière, France.

Galeria Estrany – de la Mota

Douglas Gordon

What's New Pussycat? Museum für Moderne Kunst, Frankfurt, Germany.
Reflection Part 2 (Self-Reflection). Sutton Lane, London, United Kingdom.

2004

Faces in the Crowd – Picturing Modern Life from Manet to Today, Whitechapel Art Gallery, London, United Kingdom; Castello Rivoli Museo d'Arte Contemporanea, Turin, Italy.
Realm of the Senses. James Cohan Gallery, New York, United States.
Point of View. A Contemporary Anthology of the Moving Image. The New Museum of Contemporary Art, New York, United States; Miami Art Central, Miami, United States; UCLA Hammer Museum, Los Angeles, United States; Herbert F Johnson Museum of Art, Ithaca, New York, United States.
I feel mysterious today. Palm Beach Institute of Contemporary Art, Lake Worth, United States.
D'une image qui ne serait pas du semblant – La photographie écrite. 1950–2005. Passage de Retz, Paris, France.
Encontros com o Modernismo. Museu de arte moderna, Rio de Janeiro, Brazil.
Time Clash. Museo de Arte Contemporâneo de Serralves, Porto, Portugal.
Figures de l'acteur. Jeu de Paume, Paris, France.
Future Face. Science Museum, London, United Kingdom.
Uses of the image: Photography. Film and Video in the Jumex Collection. Espacio Fundación Telefónica, Buenos Aires, Argentina.
Somewhere. Everywhere. Nowhere. Dundee Contemporary Arts and Fruitmarket Gallery, Edinburgh, United Kingdom.
What Did You Expect?. Galerie Jan Mot, Brussels, Belgium.
Piss Off. Museum of New Art (MONA), Pontiac, Detroit, United States.
Hypermedia. Orange County Museum of Art, Newport Beach, United States.
About Face: Photography and the Death of the Portrait. Hayward Gallery, London, United Kingdom.
Monument to Now. Deste Foundation Centre for Contemporary Art, Athens, Greece.
Noah's Ark. La Cité de l'énergie, Shawinigan, Québec, Canada.
La Nuit Américaine. Yvon Lambert, New York, United States.
Ulysses. Atelier Augarten, Zentrum für Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.
From Anastasi to Weegee. Sean Kelly Gallery, New York, United States.
Remakes. Centro de Arte de Salamanca, Salamanca, Spain.
Disparities and Deformations: Our Grotesque. SITE Santa Fe Biennial, Santa Fe, United States.
Accrochage. Galerie Jan Mot, Brussels, Belgium.
Isonothingbetterthantheother. Galerie Aurel Scheibler, Cologne, Germany.
Ulysses: Die unausweichlichen Modalität des Sichtbaren. Atelier Augarten, Zentrum für Zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna, Austria.
The Past of the Present: Encounters with Modernism. Shanghai Art Museum, China; Singapore Art Museum, Singapore, Republic of Singapore.
Establishing Shot. Artists Space, New York, United States.
Multiple Räume (1): Seele – Konstruktionen des Innerlichen in der Kunst. Staatliche Kunsthalle, Baden–Baden, Germany.
Treasure Island: 10 Jahre Sammlung Kunstmuseum Wolfsburg. Kunstmuseum Wolfsburg, Wolfsburg, Germany.
Making Faces: The Death of the Portrait. Musée d'Élysée, Lausanne, France.
Material Witness. Museum of Contemporary Art, Cleveland, United States.

2003

Imperfect Innocence: The Debra and Dennis Scholl Collection. Contemporary Museum, Baltimore, United States; Palm Beach Institute of Contemporary Art, Lake Worth, United States.
Rooseum Universal Studios. Rooseum Center for Contemporary Art, Malmö, Sweden.
The Air is Blue. Casa Luis Barragan, Mexico City, Mexico.
Breathing the Water. Galerie Hauser & Wirth & Presenthuber, Zürich, Switzerland.
Same time this year. Gagosian Gallery, New York, United States.
Northern Grammar. Sølvsberget Stavanger Kulturhus, Stavanger, Norway.
False Innocence. Fundació Joan Miró, Barcelona, Spain.
VideoMIX. Arario Gallery, Seoul, South Korea.
Micro/Macro. British Art 1996–2002. Kunsthalle Budapest, Budapest, Hungary.
A Bigger Splash. British Art from Tate 1960–2003. Pabilhão Lucas Nogueira Garcez–Oca Parque Ibirapuera, São Paulo, Brazil.
Brightness. Museum of Modern Art, Dubrovnik, Croatia.
Ten Year Anniversary of Galleri Nicolai Wallner. Galleri Nicolai Wallner, Copenhagen, Denmark.
Plunder. Dundee Contemporary Arts, Dundee, United Kingdom.

Galeria Estrany – de la Mota

Douglas Gordon

Upon Reflection. Sean Kelly Gallery, New York, United States.

2002

Conversation? Recent Acquisitions of the Van Abbemuseum. Athens School of Fine Art, Athens, Greece.

Works from the Arts Council Collection. City Museum and Art Gallery, Plymouth, United Kingdom; Arts Centre, Aberystwyth, Wales, United Kingdom; City Art Gallery, York, United Kingdom; Gallery Oldham, Oldham, United Kingdom; The City Gallery, Leicester, United Kingdom.

The Uncanny: Experiments in Cyborg Culture. Vancouver Art Gallery, Vancouver, Canada; Edmonton Art Gallery, Edmonton, Canada; Mendel Art Gallery, Saskatoon, Canada.

Hollywood is a Verb. Gagosian Gallery, London, United Kingdom.

Passenger: the viewer as participant. Astrup Fearnley Museum of Modern Art, Oslo, Norway.

Narcissus: Twentieth-Century Self-Portraits. Scottish National Portrait Gallery, Edinburgh, United Kingdom.

Museum unserer Wunsche. Museum Ludwig, Cologne, Germany.

Iconoclash. Beyond the Image Wars in Science, Religion and Art. ZKM Zentrum fuer Kunst und Medientechnologie, Karlsruhe, Germany.

Silence. Crestet Centre d'Art, Crestet, France.

Multiple Personalities. Haines Gallery, San Francisco, United States.

Air Guitar: Art Considering Rock Music. Milton Keynes Gallery, United Kingdom; Cornerhouse, Manchester, United Kingdom; Angel Row, Nottingham, United Kingdom; Tullie House, Carlisle, United Kingdom.

Summer Reading. Gagosian Gallery, Beverly Hills, United States.

My Marilyn. Liljevalchs konsthall, Stockholm, Sweden.

Chapter V. Art Resources Transfer, New York, United States.

Penetration. Friedrich Petzel and Marianne Boesky, New York, United States.

Monitor 2. Gagosian Gallery, New York, United States.

Loop. PS1, Long Island City, United States.

Hautnah: Die Sammlung Goetz. Museum Villa Stuck, München, Germany.

De gustibus. Collezione privata Italia. Palazzo delle Papesse- Centro Arte Contemporanea e Santa Maria della Scala, Siena, Italy.

Ultime generazioni e new media, L'arte europea alle fine el XX secolo. CLUEB, Bologna, Italy.

To whom it may concern. CCAC Wattis Institute for Contemporary Art, San Francisco, United States.

Tempo. The Museum of Modern Art, New York, United States.

The Music in me: Chapter I: Concerting an Exhibition. Gesellschaft für Aktuelle Kunst, Bremen, Germany.

New: Recent Acquisitions. Scottish National Gallery of Modern Art, Edinburgh, United Kingdom.

Sans commune mesur. Image et texte dans l'art actuel. Musée d'Art Moderne de Lille Métropole, Villeneuve d'Asq, France.

In dreams. Presença Galeria, Porto, Portugal.

Invitation. Museum für Moderne Kunst, Frankfurt am Main, Germany.

Loop. Back to the beginning. The Contemporary Arts Center, Cincinnati, United States.

Superstudio. Galerie Yvon Lambert, Paris, France.

Recent Acquisitions. Scottish National Portrait Gallery, Edinburgh, United Kingdom.

Hollywood Revisited. Kunstmuseum, Aarhus, Denmark.

Same Difference. Ydessa Hendeles Art Foundation, Toronto, Canada.

2001

Multiple Personalities. Haines Gallery, San Francisco, United States.

Making Time. UCLA Hammer Museum, Los Angeles, United States.

G3NY13. Casey Kaplan, New York, United States.

Open Country. Artistes écossois contemporains. Musée Cantonal des Beaux Arts de Lausanne, France.

Inaugural Exhibition. Fundación Jumex, Mexico City, Mexico.

Hypermental. Hamburger Kunsthalle, Hamburg, Germany.

Dia Center for the Arts. New York, United States.

Dvir Gallery. Tel Aviv, Israel.

Circles no. 4: One for one. ZKM Centre for Art and Media Technology, Karlsruhe, Germany.

Endtroducing. Villa Arson, Nice, France.

Relocation – On Moving. Sean Kelly Gallery, New York, United States.

Black box: the dark room in art. Museum of Fine Art, Berne, Switzerland.

Douglas Gordon Joseph Grigely. J. Louro. Fundació Joan Miró, Barcelona, Spain.

Monitor: Volume I. Gagosian Gallery, New York, United States.

Seasons Greetings. Lisson Gallery, London, England .

Begijnhof IV: A Kiss is Just a Kiss. Galeria Estrany-de la Mota, Barcelona, Spain.

Au delà du reel. Musée départemental d'art contemporain de Rochechouart, Limousin, France.

Douglas Gordon

Switch. Musée départemental d'art contemporain de Rochechouart, Limousin, France.
Dévoluer. Institut d'Art Contemporain Villeurbanne, Lyon, France.
Double Vision. Galerie für Zeitgenössische Kunst, Leipzig, Germany.
Moving Pictures – Photography and film in contemporary art. Galerie im Heppächer, Esslingen, Germany.
The Beauty of intimacy: lens and paper. Staatliche Kunsthalle, Baden-Baden, Germany.
Group Show. Galleri Nicolai Wallner, Copenhagen, Denmark.
Here + Now: Scottish Art 1990–2001. Dundee Contemporary Arts and Generator Projects, Dundee, United Kingdom.
Take Two (Reprise). Ottawa Art Gallery, Ottawa, Canada.
Parkett Collaborations and Editions since 1984. Museum of Modern Art, New York, United States.
Field Day: sculpture from Britain. Taipei Fine Art Museum, China.
le Collège. Fonds Régional d'Art Contemporain, Champagne-Ardenne, France.
Project: Film and Video. Pitville Pump Room, Cheltenham, United Kingdom.
Loop – alles auf Anfang. Kunsthalle der Hypo-Kulturstiftung, München, Germany.
Black box recorder: the young video art from Great Britain. Bunkier, Sztuki, Poland.
I Love Melancholy: Emotional States in British Art. Southampton City Art Gallery, United Kingdom.
Narcissus: Twentieth Century Self Portraits. Scottish National Portrait Gallery, Edinburgh, United Kingdom.
RE-LOCATION: on moving. Sean Kelly Gallery, New York, United States.
The Dark – Update #4. Kunstmuseum Wolfsburg, Germany.
Room 137. Hotel du Commerce, Basel, Switzerland.
Dévoluer. Institut d'Art Contemporain, Villeurbanne, France.
You'll get a bang out of this. Galleri Nicolai Wallner, Copenhagen.
Paper. Staatliche Kunsthalle Baden-Baden, Germany.
Switch. Musée départemental d'art contemporain de Rochechouart, Château de Rochechouart, France.

2000

5 ANS. Collection Lambert en Avignon, France.
Action on tourne/Action. we are filming. Villa Arson, Nizza, France.
Hypermental. Wahnhaftige Wirklichkeit 1950 –2000. Kunsthau Zürich, Switzerland.
Let's be friends. Migros Museum fuer Gegenwartskunst, Zurich, Switzerland.
Between Cinema and a Hard Place. Tate Modern, London, United Kingdom.
On Language. Sean Kelly Gallery, New York, United States.
Out to Rock. Galerie der Stadt Schwaz, Austria.
Voilà. le Monde dans la Tête. Musée d'Art Moderne de la Ville de Paris, France.
Sentimental. Galerie Yvon Lambert, Paris, France.
Black Box Recorder: The Young Video Art from Great Britain. Museum Ludwig, Cologne, Germany.
Dream Machines. Dundee Contemporary Arts, United Kingdom.
Let's Entertain. Walker Arts Center, Minneapolis, United States.
Centre Georges Pompidou, Paris, France; Museo Rufino Tamayo, Mexico City, Mexico; Miami Art Museum, Miami, United States.
Intelligence: New British Art. Tate Britain, London, United Kingdom.
Mixing Memory and Desire. Neues Kunstmuseum Luzern, Switzerland.
The Oldest Possible Memory. Hauser & Wirth, Saint Gallen, Switzerland.
Au-delà du spectacle. Centre Georges Pompidou, Paris, France.
Making Time. Considering time as a Material in Contemporary Video and Film, Palm Beach Institute of Contemporary Art, Lake Worth, United States.
Media City Seoul 2000. Contemporary Art and Technology Biennial. Seoul, South Korea; Museu Serralves, Porto, Portugal.
Lisson at Covent Garden. 9 Kean Street, Covent Garden, London, United Kingdom.

Curatorial projects

2013

Psycho Nacirema. PACE Gallery, London, United Kingdom.

2005

Vanity of Allegory. German Guggenheim, Berlin, Germany.