

Marijke van Warmerdam

Curriculum vitæ

Solo exhibitions

2017

Overlap. Galleri Riis, Oslo, Norway.

2014

Time is Ticking. Hermitage Museum, Saint Petersburg, Russia.

Nahebei in Ferne. Kunsthalle Düsseldorf, Düsseldorf, Germany.

James Joyce – een portret van een kunstenaar. Museum Schepenhuis, Mechelen, Belgium.

Licht und Lösung – Marijke van Warmerdam. Staatliche Akademie der Bildenden Künste, Karlsruhe, Germany.

2013

Vogue Fashion's Night Out. Tommy Hilfiger Flagshipstore, Amsterdam, The Netherlands.

Outside. Gakeria Estrany–de la Mota, Barcelona, Spain.

Open. Galleri Riis, Stockholm, Sweden.

2012

Haru. Taka Ishii Gallery, Tokyo, Japan.

2011

Close by in the distance. Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

Virvel. Magasin 3, Stockholm Konsthall, Stockholm, Sweden.

Light. La Fabrica, Madrid, Spain.

2010

Life. Teatro Elfo Puccini, Milan, Italy; Teatro Palladium, Rome, Italy; Muziekgebouw aan 't IJ, Amsterdam, The Netherlands; Carnegie Hall, New York, United States.

2009

De klap voorbij. Galerie van Gelder, Amsterdam, The Netherlands.

The Flower Show. Georg Kargl Box, Vienna, Austria.

Up. Galleri Susanne Ottesen, Copenhagen, Denmark.

2008

Temblando. La Fabrica, Madrid, Spain.

2007

En algún otro lugar. Gakeria Estrany–de la Mota, Barcelona, Spain.

2006

Ici et d'ici peu. Musée Art Contemporain, Marseille, France.

First drop. The Fruitmarket Gallery, Edinburgh, United Kingdom.

First drop. Ikon Gallery, Birmingham, United Kingdom.

Wave. Galleri Riis, Oslo, Norway.

Take a break. Galleri Susanne Ottesen, Copenhagen, Denmark.

2005

Sikt. Museum of Modern Art, Oslo, Norway.

Klik kras. Huis Marseille, Amsterdam, The Netherlands.

The stick, the splash and the light. Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.

Hinfahrt. Galerie Barbara Weiss, Berlin, Germany.

2004

Prospect. S.M.A.K., Ghent, Belgium.

2003

Promise. Lisson Gallery, London, United Kingdom.

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2002

Soon. Galerie Micheline Szwajcer, Antwerp, Belgium.

2001

Flip the mountains. Galleri Riis, Oslo, Norway.

Forever. Galerie van Gelder, Amsterdam, The Netherlands.

Weather Forecast. Baltic in Venice Bienial, Venice, Italy.

2000

7 thoughts. Institute of Contemporary Art (ICA), Boston, United States.

Echo, echo. Lisson Gallery, London, United Kingdom.

It crossed my mind. Kunsthalle Nuremberg, Nuremberg, Germany.

Weather Forecast. Baltic Centre for Contemporary Art, Gateshead, United Kingdom.

1999

à vent. Frac Languedoc–Roussillon, Montpellier, France.

Leap–frog in Kitakyushu. Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.

1998

Marijke van Warmerdam. Galerie Micheline Szwajcer, Antwerp, Belgium.

Marijke van Warmerdam. Museum Ludwig, Cologne, Germany.

Og, og. Galleri Riis, Oslo, Norway.

Lila la la. Daadgalerie, Berlin, Germany.

Who's got the ball. Malmö Konsthall, Malmö, Sweden.

1997

Vrroem. Museum van Hedendaagse Kunst Antwerpen, Antwerp, Belgium.

Enkel, dubbel, dwars. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.

Mitenand. Museum für Gegenwartskunst, Zürich, Switzerland.

Bonjour, bon echo. Kunsthalle Freiburg, Fribourg, Switzerland.

1996

Marijke van Warmerdam. Wiener Secession, Vienna, Austria.

1995

Venice Biennial, Biennale di Venezia, Venice, Italy.

Group exhibitions

2017

The multiple versus series versus a unique work. Galerie van Gelder, Amsterdam, The Netherlands.

2016

The Power Of The Avant–Garde. BOZAR/Centre for Fine Arts, Brussels, Belgium.

2015

La la la Human Steps. Museum Boijmans van Beuningen, Rotterdam, The Netherlands.

2014

Yes. Museum van Hedendaagse Kunst, Antwerpen, Belgium.

Expositions Monographiques. Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland.

Preview. Galleri Riis, Oslo, Norway.

Surreële werelden. Centraal Museum, Utrecht, The Netherlands.

2013

(T)HERE. Bonnefanten Hedge House, Wjilre, The Netherlands.

Horizonnen. Fries Museum, Leeuwarden, The Netherlands.

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2011

The Temporary Stedelijk 2. Stedelijk Museum, Amsterdam, The Netherlands.
Caldic Collection, Kunsthal, Rotterdam, The Netherlands.

2009

Abstract, almost abstract, Galerie van Gelder, Amsterdam, The Netherlands.
Beaufort 03. Oostende, Belgium.

2008

Scene missing. Georg Kargl Fine Arts, Vienna, Austria; Galerie Thomas Schulte, Berlin, Germany.
Gravity Art. Telic Arts Exchange, Los Angeles, United States.
A room of one's own. Castello di Rivoli, Turin, Italy.
It's not fair. Le Monde est arbitraire. Cultuurcentrum Belgica, Dendermonde, Belgium.
Interludi. Galeria Estrany-de la Mota, Barcelona, Spain.
No TV on Thursdays. Galerie van Gelder, Amsterdam, The Netherlands.
Arts Le Havre: Biennale d'Art Contemporain. Musée Maritime et Portuaire du Havre, Le Havre, France.
Sonsbeek '08 – Grandeur. Park Sonsbeek, Arnhem, The Netherlands.
So Close So Far Away. Museum Het Domein, Sittard, The Netherlands.
Rohes Fleisch. Städtische Galerie, Karlsruhe, Germany.
Collectie XXIII. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.

2007

Wave and the Fog of War. Le Case D'Arte, Milano, Italy.
Broken White. Museum of Contemporary Art in Tokyo, Tokyo, Japan
The Eclectic Eye. Selections of Fantasy and Illusion. Contemporary Arts Center (CAC), New Orleans, United States.
Deutsche Kunst von der Romantik bis zur Gegenwart. Städtische Galerie, Karlsruhe, Germany.
A story of the image. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.
Untouchable (the transparency ideal). Museo Patio Herreriano, Valladolid, Spain.
Berlin_nl, a choice from the Kunstcollectie KPN. Dutch Embassy, Berlin, Germany.
Real inside unreal outside. Galleri Susanne Ottesen, Copenhagen, Denmark.

2006

Classe preferente. Galeria Graça Brandão, Porto, Portugal.
Le mouvement des images. Musée national d'art moderne Centre Georges Pompidou, Paris, France.
40jahrevideokunst.de. Museum der Bildende Künste, Leipzig, Germany.
Shift. Galerie Grita Insam, Vienna, Austria.
Höhepunkte der KunstFilmBiennale Köln in Berlin. KW Institute for Contemporary Art, Berlin, Germany.

2005

Collectiepresentatie XI. De Zomer van Middelburg. Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.
Met losse handen. 58th Locarno International Film Festival, Locarno, Switzerland.
Connexions, mille et trois plateaux. Musée d'art Moderne et Contemporain (MAMCO), Geneva, Switzerland.
The gravity in art. de Appel, Amsterdam, The Netherlands.

2004

150 Jahren, Jubiläumausstellung. Staatliche Akademie der Bildende Künste, Karlsruhe, Germany.
The Dutch Film Show. Artspace and New Zealand Film Archive, Newton, Auckland, New Zealand.
Con vista al celestiale. Montevergini, Syrakusa, Italy.
Hin und weiter. BAWAG Foundation, Vienna, Austria.
The Ten Commandments. Stiftung Deutsches Hygiene-Museum, Dresden, Germany.
In Extremis. Festival of Contemporary Images, Toulouse, France.
Take Five! Vijf jaar Huis Marseille, Huis Marseille, Amsterdam, The Netherlands.
Nederland niet Nederland. van Abbemuseum, Eindhoven, The Netherlands.

2003

Loop: Film Installations. Reg Vardy Gallery – School of Arts, Media & Culture, University of Sunderland, Sunderland, United Kingdom.
Post-Nature. Nove artistas holandeses. Instituto Tomie Ohtake, São Paulo, Brazil.
De Collectie (IV). Museum of Contemporary Art Antwerp (M HKA), Antwerp, Belgium.
Link. Stedelijk Museum, Amsterdam, The Netherlands.

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And then the chimney smokes. DIA Art Foundation, New York, United States.
New Acquisitions. Musée National d'Art Moderne Centre George Pompidou, Paris, France.

2002

Malerei ohne malerei. Museum der Bildenden Künste, Leipzig, Germany.
Sudden Glory: Sight Gags and Slapstick in Contemporary Art. California College of the Arts (CCAC), San Francisco, United States.
Pantallas sensibles. Fundació "laCaixa", Lérida, Spain.
Void archive, Center for Contemporary Art Kitakyushu (CCA), Kytakyushu, Japan.
Iconoclash. ZKM – Museum für neue Kunst, Karlsruhe, Germany.
Loop–Alles auf Anfang. The Contemporary Art Center, Cincinnati, United States.
Life in a Glass House. Stedelijk Museum, Amsterdam, The Netherlands.

2001

La Bretagne collectionne, l'art de notre temps. Ecole supérieure d'arts, Lorient, France.
Dévoluer. Institut d'Art Contemporain, Villeurbanne, France.
Arbeit. Kokerei Zollverein, Essen, Germany.
The Beauty of Intimacy. Lens and Paper. Staatliche Kunsthalle, Baden–Baden, Germany.
Making Worlds. Biennale di Venezia – Ca' Zenobio, Venice, Italy.
Cine y casi cine. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.
Loop–Alles auf Anfang. Kunsthalle der Hypo–Kulturstiftung, Munich, Germany.
The Beauty of Intimacy. Lens and Paper. Kunstraum Innsbruck, Innsbruck, Germany.
Loop. PS1, New York, United States.
Conversation? Recent acquisitions of the Van Abbemuseum. The Factory, Rentis, Greece.

2000

Quotidiana. Castello di Rivoli, Turin, Italy.
Belvedere. Henry Moore Institute, Leeds, United Kingdom.
Moment. Dundee Contemporary Arts Exhibition, Dundee, United Kingdom.
Sensitive. Printemps de Cahors, Cahors, France.
In Between. Expo 2000, Hanover, Germany.
Sporting Life. Museum of Contemporary Art, Sydney, Australia.
Still, moving. National Museum of Modern Art, Kyoto, Japan.
Tout le temps/Every Time. La Biennale de Montréal, Centre International d' Art Contemporain de Montréal, Montréal, Canada.

1999

ART in Living Room. Contemporary Art Factory, Tokyo, Japan.
Chronos & Kairos. Fridericianum, Kassel, Germany.
Glad IJs. Stedelijk Museum, Amsterdam, The Netherlands.
Vergiß den Ball und spiel' weiter. Kunsthalle Nürnberg, Nuremberg, Germany.
Stretch. Tensta Konsthall, Stockholm, Sweden.
Every day. Biennale of Sydney, Sydney, Australia.

1998

The Netherlands. Stedelijk Van Abbemuseum, Eindhoven, The Netherlands.
Roundabout. Centre for Contemporary Art, Warsaw, Poland.
Berlin/Berlin. Berlin Biennale, Berlin, Germany.

1997

Huuto yössä/Skriet i natten. Nykyaikaisen Museo, Helsinki, Finland.
Celluloid Cave. Thread Waxing Space, New York, United States.
Openstelling, Openmuseum. Provinciaal Museum van Hedendaagse Kunst, Hasselt, Belgium.
Documenta X. Kassel, Germany.

1996

Sublieme vormen met zicht vanaf 5m. Stedelijk Museum, Amsterdam, The Netherlands.
Travelling Latéral. Le Quartier, Quimper, France.
Open Studio's. PS1, New York, United States.
The Making of Painted Strokes/incestuous. Thread Waxing Space, New York, United States.
In the Ruins of the Twentieth Century. PS1, New York, United States.

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Scream & Scream Again: Film in Art. Museum of Modern Art, Oxford, United Kingdom.
Semikolon. Portikus, Frankfurt am Main, Germany.

1995

Trust. Tramway, Glasgow, United Kingdom.
Kwangju Biennale. Kwangju, South Korea.

1994

Watt. Witte de With, Rotterdam, The Netherlands.
Ik + de Ander. Beurs van Berlage, Amsterdam, The Netherlands.
Cinema Actuel. Stedelijk Museum Bureau, Amsterdam, The Netherlands.