

English

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# Galeria Estrany-de la Mota

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## Marijke Van Warmerdam. Outside

Opening: Saturday, May 25th 2013, 12.00 m.

Exhibition: 25.05.2013 – 19.07.2013. Tuesday to Friday from 10.30 p.m. to 7.00 a.m. and Saturdays from 10.00 p.m. to 2.30 a.m.

Galeria Estrany-de la Mota presents *Outside*, the second solo show by the dutch artist Marijke van Warmerdam at the gallery.

Central in the exhibition are the film-loops *Kersentijd*, 2012 and *Light*, 2010. *Kersentijd* [Cherry season] features a scene with a young woman playfully placing a cherry-bob on her ear. The room surrounding the woman is reflected in the shiny surface of the berry, and of the intimate intrusiveness a multifaceted situation occurs, creating what can be described as a sensual painterly space. In *Light* we see someone vigorously let a hand play with a closed window blind. The light sprinkles in through the blind's sporadically separated slats. Suddenly a bright light shines through, the film ends and resumes when the hand starts to explore the surface of the blinds again. *Stay put* is a recent work by Marijke van Warmerdam that connects in an abstract way the two film loops with each other.

Both films have as their theme a single gesture capable of containing in itself a whole. The gesture concentrates in the minimum surface occupied, the entire externality, the world or the universe in its expression. The gesture erodes the boundary between the individual and its environment, approaches the subject to its externality, being the one expression of the other. So in Marijke van Warmerdam's movies we usually see fragments, the subject split in parts, a disembodied hand, or the body in terms of the camera that follows the gesture that ends up diluting it.

In *Light* and *Kersentijd* the action has been reduced to its minimum expression, the pure visual event, where as in a haiku there is a direct perception of things, attached to the sensible and free of abstract concepts. "A mere nothing, but unforgettably significant" as defined Blyth.

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