

Patricia Esquivias

Curriculum vitæ

Solo exhibitions

2018

Folklore. The Future Was When?. Stacion, Prishtine, Republic of Kosova.

2016

Rueda, repite, mujer. Galeria Estrany–de la Mota, Barcelona, Spain.

A veces decorado. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.

2014

111–119 Generalísimo/Castellana. Murray Guy, New York, United States.

2013

Patricia Esquivias. Kunsthalle Winterthur, Winterthur, Switzerland.

Todas las tradiciones son inventadas. Museo de Arte Contemporáneo de Vigo (MARCO), Vigo, Spain.

2012

Que nunca hubiera existido esa pregunta del vaso. Galeria Estrany–de la Mota, Barcelona, Spain.

2011

Hammer Projects: Patricia Esquivias. Hammer Museum, Los Angeles, United States.

Phoon, Phoon, Phoon. Objectif Exhibitions, Antwerp, The Netherlands.

2010

Patricia Esquivias. Murray Guy, New York, United States.

2009

Todo lo que no es ración, es agio. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid, Spain.

Reads like the Paper, 2005–2009. Midway Contemporary Art, Minneapolis, Minneapolis, United States.

2008

White Room. White Columns, New York, United States.

Folklore. Murray Guy, New York, United States.

2007

Reads like the paper. MaisterraValbuena, Madrid, Spain.

2006

Folklore. DF Arte Contemporáneo, Santiago de Compostela, Spain.

2004

Temporalmente Hawaii. Centro de Arte Joven de la Comunidad de Madrid, Madrid, Spain.

Group exhibitions

2018

Naturel pas Naturel. Palais Fesch. Musée des Beaux–Arts, Ajaccio, France.

2017

Displays of Affection II: Imaginar el futuro. Galeria Estrany–de la Mota, Barcelona, Spain.

Displays of Affection I: Cartografiar la memoria. Galeria Estrany–de la Mota, Barcelona, Spain.

Tentativas para agotar un espacio. Tabacalera, Madrid, Spain.

Primordial Saber Tararear Proverbiales... Regen Projects, Los Angeles, United States.

PHENOMENON 2. Anafi, Greece.

Lugar: contingencias de uso. Centro Galego de Arte Contemporánea (CGAC), Santiago de Compostela, Spain.

Arte y cultura en torno a 1992. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.

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Ficciones y territorios. Museo Nacional Centro de Arte Reina Sofía, Madrid, Spain.

2016

Des Lieux étrangers. WIELS, Centre d'Art Contemporain, Brussels, Belgium.

Tourist. Sydhavn Station, Copenhagen, Denmark.

2015

Mind Maps. Galería Paula Alonso, Madrid, Spain.

2014

Textura, trama, abstracción. Galeria Estrany-de la Mota, Barcelona, Spain.

Justo delante de nosotros. Otras cartografías del Rif. Museu d'Art Contemporani de Barcelona (MACBA), Barcelona, Spain.

Crónica. Narración, historia y subjetividad. Fabra i Coats Centre d'Art Contemporani, Barcelona, Spain.

Ir para volver. XII Bienal de Cuenca, Cuenca, Ecuador.

2013

Colección: adquisiciones e incorporaciones recientes. Centro Gallego de Arte Contemporáneo (CGAC), Santiago de Compostela, Spain.

Architecture & ..., Akademie Schloss Solitude, Stuttgart, Germany.

2012

Artist's Film Club: Sound and Vision. Institute for Contemporary Art (ICA), London, United Kingdom.

Soundworks. Institute for Contemporary Art (ICA), London, United Kingdom.

De idas... y de vueltas. Centro de Arte Contemporáneo de Cádiz (CACC), Cádiz, Spain.

2011

V Bienal de Jafre 2011. Bienal de Jafre, Jafre, Spain.

Stories, in Between. Stiftelsen 3,14, Bergen, Norway.

LifeStories. Museum of Contemporary Art Detroit, Detroit, United States.

Belvedere. Galeria Estrany-de la Mota, Barcelona, Spain.

Update #2. White Columns, New York, United States.

Case Histories. Alex Zachary, New York, United States.

Well Formed Data. Gallery 101, Ottawa, Canada.

2010

All we ever wanted was everything. The Elizabeth Foundation for the Arts, New York, United States.

7ª Biennial d'Art Leandre Cristòfol. Centre d'Art la Panera, Lleida, Spain.

The Mass Ornament. Gladstone Gallery, New York, United States.

Gestures & Procedures. Australian Center for Contemporary Art (ACCA), Melbourne, Australia.

Faux Amis / Une vidéothèque éphémère. Jeu de Paume, Paris, France.

La gesta imposible. Matadero, Madrid, Spain.

Antes que todo. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.

Nachleben. Goethe-Institut Wyoming Building, New York, United States.

Monument to Transformation. Centro Cultural Montehermoso, Vitoria, Spain.

Public Image. Duncan of Jordanstone College of Art and Design, Dundee, United Kingdom.

2009

A Proposal for Articulating Works and Places. 3rd AIM International Biennale Festival Marrakech, Morocco, Morocco.

Reflection: a video program. Gallery 400 – University of Illinois at Chicago, Chicago, United States.

5x5 Castelló 09. Espai d'Art Contemporani de Castelló (EACC), Castellón, Spain.

Report on Probability. Kunsthalle Basel, Basel, Switzerland.

Monument to Transformation. City Gallery Prague, Prague, Czech Republic.

Some Wrinkles in Time. Instituto Valenciano de Arte Moderno (IVAM), Valencia, Spain.

Younger Than Jesus. New Museum, New York, United States.

2008

Ritornell. Nine Stories. Galerie im Taxispalais, Innsbruck, Austria.

Systeme C. Mains d'Œuvres, Paris, France.

Despistando al enemigo. Fundación Arteria, Bogotá, Colombia.

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Other Than History. Jessica Silverman Gallery, San Francisco, United States.
Salon Of The Revolution. HDLU – Mestrovic Pavillion, Zagreb, Croatia.
Other Certainties. NYCAM, New York, United States.
Bending the Word. Berkeley Art Museum, Berkeley, United States.
Beyond Paradise. Stedelijk Museum Bureau Amsterdam, Amsterdam, The Netherlands.
When Things Cast No Shadow. 5th Berlin Biennale, Berlin, Germany.
Of this Tale, I cannot guarantee a single word. Royal College of Art, London, United Kingdom.
Self-Storage. California College of the Arts, San Francisco, United States.
EASTinternational. norwich galler, Norwich, United Kingdom.

2007

Pensée Sauvage: On human Freedom. Frankfurter Kunstverein, Frankfurt, Germany.
A Kingdom For a Horse. Peles Empire, Los Angeles, United States.
En exhibidor vs. Anaquel. Celda Contemporánea, México D.F., México.
Barclay Simpson Award. Oliver Art Center, Oakland, United States.

2006

XLIII Certamen Internacional d'Arts Plàstiques Vila de Pollença. Museu de Pollença, Mallorca, Spain.

Screenings

2011

Hantologie des Colonies. Jeu de Paume, Paris, France.
Antimonumentos. Espai d'Art Contemporani de Castelló (EACC), Castellón, Spain.
Historias que no están escritas. CA2M Centro de Arte Dos de Mayo, Madrid, Spain.
Territories of the In/Human. Württembergischer Kunstverein, Stuttgart, Germany.

2009

Side Stories: historias colaterales. Centro Cultural de Spain en Guatemala, Guatemala, Guatemala.

2008

Cinema Indeed. Instituto Itaú Cultura, São Paulo, Brazil.
Más o menos cine. Centro Andaluz de Arte Contemporáneo, Sevilla, Spain.
ITALIA ITALIE ITALIEN ITALY WŁOCHY. Sannio Contemporary Art Museum, Benevento, Italy.

2007

Cine casi cine. Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid. Spain.
Still Cinema. Open Eye Gallery, Liverpool, United Kingdom.
Night at the museum (or what Betty Boop saw). Museo Nacional Centro de Arte Reina Sofía (MNCARS), Madrid. Spain.

Publications

The World According to Patricia Esquivias. Berlin: The Office – Akademie Schloss Solitude, 2013.