

Galeria Estrany-de la Mota

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Sergi Aguilar. *Al-Gir*

Opening: Saturday, January 18th 2014, 12.00 p.m.

Exhibition: 18.01.2014 – 07.03.2014. Tuesday to Friday from 10.30 p.m. to 7.00 a.m. and Saturdays from 10.00 p.m. to 2.30 a.m.

“According to Adolf Loos, if we find a 2x1 meter mound with a roughly pyramidal shape, we might think that the knoll or elevation in the landscape is actually a tomb of a burial ground and that it would be, in itself, architecture. I think nature shows and hides the sublime and the cruel simultaneously; while it reveals all its fullness, it also hides it. Hence this continuous travel.”

– Sergi Aguilar

Galeria Estrany-de la Mota is pleased to present the exhibition *Al-Gir* which concentrates the most recent work of the artist Sergi Aguilar and will be open to the public from January 18th to March 8, 2014 .

The long career of Aguilar has been characterized by a constant search for strategies that aim to relate the practice of sculpture with a strong interest in nature and the landscape. It is in this mental and creative process where we will frame this new project that takes us through an exhaustive reading of the landscape, used as the reflective territory of the works. Based on this principle, Sergi Aguilar takes as the object of his process the transformation of nature and how certain accidents, potholes, hills, mountains and ridges come to set up a particular topography that, as viewers and users, may include or reject us.

The exhibition *Al-Gir* is the result of an imaginary journey with real referents. The images that have led to these works were originally extracted from photographs, maps and documents of the places to which they refer. It is articulated around two groups of works that complement each other. On the one hand, *Ref.* is the generic title of a series of sculptures that, presented inside cabinets, remind us of the old dioramas of Natural History Museums.

These glass cabinets function as showcases revealing landscapes, and contain particular information, the circumstances in relation to the nature they purport to show, referring mostly to the anonymous aspect of our environment. Furthermore, this installation shares the gallery space with other works that, even though autonomous, are aimed to rethink the creative process in a context which refers us back to the study of the artist. So photographs, drawings, diagrams and other objects add information or vaguely reveal what exists beneath the landscape.

With the support of:



*For further information and/or images contact to Víctor Pérez (victor@estranydelamota.com).