

# Galeria Estrany-de la Mota

<http://www.estranydelamota.com/>

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## W.A.A. Demo Reel

Opening: Friday, May 27th 2016, 19.00 p.m.

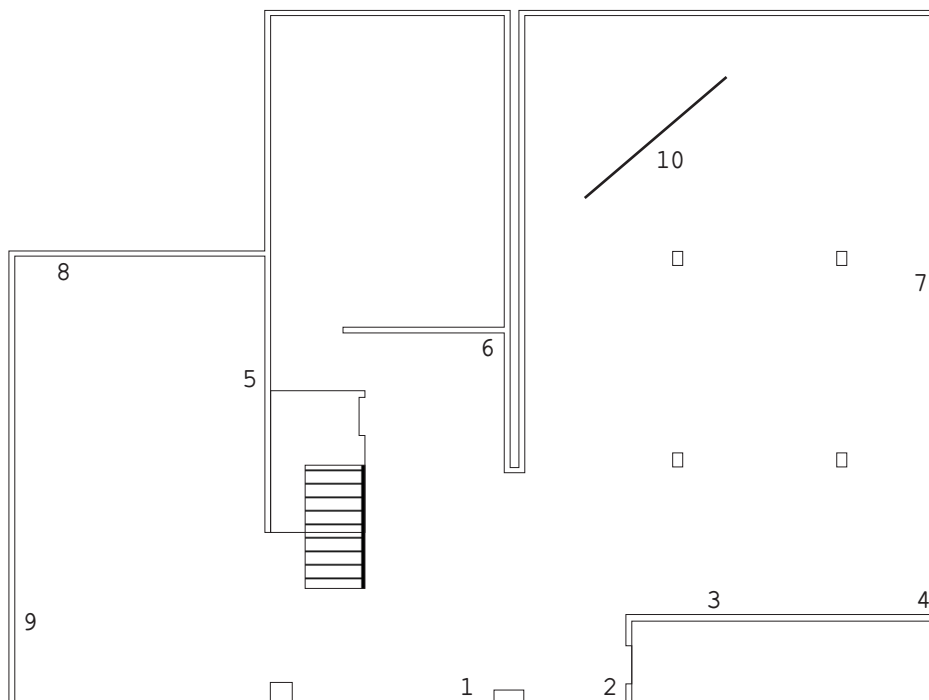
Exhibition: 27.05.2016 – 09.06.2016. Tuesday to Friday from 10.30 p.m. to 7.00 a.m. and Saturdays from 10.00 p.m. to 2.30 a.m.

Artists: Ignasi Aballí, Martí Anson, Bestué/Vives, Natividad Bermejo, Patricia Esquivias, José Antonio Hernández-Díez, Marc Larré, Gerard Ortín, Francesc Ruiz and Marijke van Warmerdam.

The Galeria Estrany-de la Mota is pleased to present the group exhibition *Demo Reel* in the framework of *LOOP Barcelona 2016*.

The project *Demo Reel* is the result of an inventoried and re-cataloging process that we are carrying out in the gallery in recent months. With this temporary exhibition we present, jointly, a series of audiovisual works produced by the artists we represent. This compilation is not raised with a thematic character, but rather, as different approaches to the audiovisual language from the particular corpus of personal work of each of the authors: the cinematographic, performativity, the spatial or the narrative. This is a footnote of a possible conceptual map of the gallery interests, and ultimately, the reformulation of its own catalog and its forms of presentation.

Works on display:



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| <p>1 Ignasi Aballí<br/><i>Visiones</i>, 2014<br/>Video color and sound<br/>30.41 min. (loop)</p> <p>2 Martí Anson<br/><i>Walt &amp; Travis (Film Version)</i>, 2003<br/>Video color and sound<br/>22.26 min.</p> <p>3 Bestué/Vives<br/><i>Estado de cambio</i>, 2009<br/>Video color and sound<br/>6.31 min. (loop)</p> <p>4 Natividad Bermejo<br/><i>Un vaso de agua en la mesilla</i>, 2001<br/>Video color and sound<br/>00.15 min. (loop)</p> <p>5 Patricia Esquivias<br/><i>Sped Up Dawn, Museum Piece</i>, 2006<br/>Video color and sound<br/>1.33 min. (fixed width projection: 25 cm)</p> | <p>6 José Antonio Hernández-Díez<br/><i>Driving in Caracas</i>, 2003–2010<br/>Video color and sound<br/>5.00 min.</p> <p>7 Marc Larré<br/><i>Sincronías II</i>, 2016<br/>Video color and sound<br/>7.10 min. (loop)</p> <p>8 Gerard Ortín<br/><i>Tanca</i>, 2010<br/>Video color and sound<br/>11.59 min. (loop)</p> <p>9 Francesc Ruiz<br/><i>Blind Date</i>, 2004<br/>Video-animation B/W and sound<br/>2.06 min.</p> <p>10 Marijke van Warmerdam<br/><i>Light</i>, 2010<br/>Video color and no-sound (35 mm transferred to digital)<br/>1.30 min. (loop)</p> |
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